



Finding Aid

**General Grant National Memorial
Cataloged Archival Items, 1860-1998
Multiple Catalog Numbers**

National Park Service
Manhattan Sites
General Grant National Memorial

Rachel M. Oleaga
May 2012

*This finding aid may be accessed electronically from the
National Park Service Manhattan Historic Sites Archive
<http://www.mhsarchive.org>*

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to the **National Parks of New York Harbor Conservancy**.*

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SUMMARY

Creator: United States. National Park Service

Title: General Grant National Memorial Cataloged Archival Items

Dates: 1860-1998, undated

Extent: 15 linear feet (3 document boxes, 8 flat boxes, 3 map drawers and multiple cabinet shelves)

National Park Service Accession Number: Multiple accession numbers

National Park Service Catalog Number: Multiple catalog numbers

Historical Statement:

Ulysses S. Grant was a key figure in 19th century American history. Grant was greatly revered by the American public for his service to the nation during the American Civil War, as well as for his leadership during his two terms as President of the United States (1869-1877). Grant's death in 1885 resulted in an outpouring of mourning by the American populace and abroad. Immediately following his death, a group of prominent citizens formed the Grant Monument Association, to spearhead the design, funding, and creation of a tomb dedicated to Grant's legacy. The tomb was completed in 1897, and in 1959 it was transferred to the National Park Service, and became the General Grant National Memorial. The tomb remains a memorial to the life and legacy of Ulysses S. Grant.

Scope and Content Statement:

This collection comprises individually cataloged archival items that provide visual and textual information pertaining to Grant's life, death, and lasting memory. Materials in this collection shed light on the creation of the Grant Monument Association, inform the institutional history of the organization, and chronicle their role in the creation of the tomb. Documents relating to the acquisition and maintenance of the tomb by the National Park Service in 1958 are also included. Ephemera, photographs and prints provide tangible reminders of the importance of Grant and his legacy, particularly in the late 19th and early 20th centuries in the United States. Genres of materials include correspondence, financial records, reports, architectural records, a resolution, photographs, prints, newspapers and clippings, ephemera, books and artifacts, dating from 1860 to 1998.

Processing Information:

This collection was processed as part of the Manhattan Sites Archives Project in 2012 by Assistant Archivist Rachel M. Oleaga, with the assistance of Project Archivist Tobi Adler and Lead Archivist Mimi Bowling.

Funding Source:

Processing of this collection was made possible by a generous donation from the Leon Levy Foundation to the National Parks of New York Harbor Conservancy.

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PROVENANCE NOTE

Items that comprise this collection were assembled from materials located in the Manhattan Sites Collections, currently housed at Fort Wadsworth, Staten Island, New York. Multiple accessions of General Grant National Memorial materials constitute this collection, covering a diverse range of subjects and genres. Each item has been individually cataloged by the National Park Service.

Accessions in this collection include:

GEGR--00001, GEGR--00003, GEGR--00005, GEGR--00006, GEGR--00007, GEGR--00010, GEGR--00011, GEGR--00012, GEGR--00013, GEGR--00014, GEGR--00015, GEGR--00017, GEGR--00018, GEGR--00019, GEGR--00020, GEGR--00022, GEGR--00023, GEGR--00025, GEGR--00027, GEGR--00028, GEGR--00029, GEGR--00030, GEGR--00031, GEGR--00032, GEGR--00033, GEGR--00034, GEGR--00035, GEGR--00036, GEGR--00037, GEGR--00038, GEGR--00039, GEGR--00040, GEGR--00043, GEGR--00044, GEGR--00046, GEGR--00050, GEGR--00052, GEGR--00053, GEGR--00055, GEGR--00058, GEGR--00059, GEGR--00062, GEGR--00063, GEGR--00064, GEGR--00065, GEGR--00066, GEGR--00067, GEGR--00068, GEGR--00069, GEGR--00071, GEGR--00072, GEGR--00075, GEGR--00078, GEGR--00079, GEGR--00080, GEGR--00081, GEGR--00082, GEGR--00083, GEGR--00084, GEGR--00085, GEGR--00086, GEGR--00088, GEGR--00089, GEGR--00090, GEGR--00093, GEGR--00094, GEGR--00095, GEGR--00096, GEGR--00097, GEGR--00100, GEGR--00101, GEGR--00102, GEGR--00105, GEGR--00111

Materials from these accessions were acquired from a variety of sources, by both purchase and donation.

Accessions GEGR--00001, GEGR--00038, GEGR--00039, GEGR--00044, GEGR--00046, GEGR--00053, GEGR--00062, were transferred from the Grant Monument Association to the National Park Service in May of 1959, along with the tomb and surrounding property.

Accessions GEGR--00043, GEGR--00058, GEGR--00086, GEGR--00088, GEGR--00100, and GEGR--00101 constitute field collections that were created by the National Park Service from the mid 1980's until 2001, and were subsequently accessioned.

HISTORICAL NOTE

Ulysses S. Grant played an important role during a tumultuous time in the United States, and became a notable figure in late 19th century American history. A graduate of West Point, Grant served in the Infantry during the Mexican-American War, and rose through military ranks to become Commanding General of the Union Armies in the American Civil War. Grant was instrumental throughout the war, particularly in the siege of Vicksburg and the surrender of Robert E. Lee at Appomattox. After the war ended, Grant was elected as the eighteenth President of the United States and served two terms, from 1869 to 1877. During his time in office, Grant and his cabinet enacted various political and economic reforms, and attempted to unify a nation divided by a brutal and costly war.

After his presidency, Grant and his wife Julia traveled the world extensively. Grant also became involved in several largely unsuccessful business ventures. With the support of his friend Mark Twain and a publishing deal, Grant drafted memoirs about his experiences in the Mexican-American War and American Civil War. This account, titled *Personal Memoirs of U.S. Grant Vol. I and II*, provides respected accounts of the wars and possess immense historical and biographical information.

In 1884 Grant was diagnosed with throat cancer. Grant's health continued to deteriorate after the diagnosis, and in the spring of 1885, Grant and his immediate family members retreated to a cottage in Mt. McGregor, New York. The cabin was a peaceful place for Grant to finish his writing and rest away from the city heat. News of his poor health saddened the American public; many individuals and civic organizations sent resolutions to the Grant family with get-well messages, thoughts and prayers. On July 23, 1885, shortly after completing his memoirs, Grant died.

Immediately following his death, a small private funeral service was held at the Mt. McGregor cabin. The funeral procession was held on August 8, 1885 in New York City with over one million mourners present, culminating with the interment of Grant in a temporary tomb in Riverside Park, New York.

The Grant Monument Association was formed shortly after Grant's death, with the goal of spearheading the construction of a proper tomb dedicated to Grant in New York City. The main role of the organization was coordinating various fundraising efforts to pay for the creation of the tomb. The Grant Monument Association conducted two main design competitions as a way to solicit the ideal design for the structure. These competitions were held in 1889 and 1891, and attracted designs from prominent architects and architectural firms throughout the United States. Architect John H. Duncan was awarded the official bid for the design of Grant's Tomb, and construction began at the groundbreaking ceremony April 27, 1891. The planning and construction of the tomb cost more money and took longer than initially anticipated. However, the main components of the tomb were completed in 1897 and on April 27, 1897, the dedication of the tomb took place, although large portions of Duncan's original design were not included.

After the dedication, the Grant Monument Association continued to maintain both the physical space and the interpretive aspects of the Monument. Various events, memorial ceremonies, and commemorations were

held at the tomb. For over two decades, Grant's Tomb welcomed around half a million visitors each year. Since its inception, the tomb has undergone a variety of physical changes including maintenance and updating of facilities, various Works Progress Administration projects, and multiple attempts to complete the remaining aspects of Duncan's original design.

Financial constraints and waning interest prompted the Grant Monument Association to transfer the ongoing care of Grant's Tomb to the Federal Government in 1958, while the underlying land was transferred by the City of New York. In May of 1959, Grant's Tomb became General Grant National Memorial, and management of the site was transferred to the National Park Service. The Grant Monument Association continued to work alongside the National Park Service after the transfer, specifically assisting with exhibits and interpretive programs, and played a pivotal role in the installation of the lunette mosaics in 1966.

In order to attract visitors and reinvigorate the historical dialogue surrounding the monument and General Ulysses S. Grant, the National Park Service implemented different interpretive programs and exhibits. They also conducted construction and maintenance projects to maintain and update the facility. Various ceremonies and events were held at the tomb, including the 1997 Centennial Celebration which coincided with a massive renovation and conservation effort conducted by the National Park Service. The National Park Service continues to maintain the tomb and surrounding plaza as General Grant National Memorial.

SCOPE AND CONTENT NOTE

The General Grant National Memorial Cataloged Archival Items Collection comprises visual and textual documentary materials concerning General Ulysses S. Grant and his tomb in Riverside Park, New York City. Genres include correspondence, photographs, prints, subscription and account books, reports, a resolution, ephemera, architectural records, publications, books, and artifacts. Dates span from 1860 to 1998, with the bulk of material from the late 19th century.

Ulysses S. Grant's adult life is represented in print and photographic portraits in this collection. These items depict Grant as a father, husband, soldier, general, and president. Grant's pivotal role as Commanding General during the American Civil War is especially highlighted in prints, ephemera, and books including *The Personal Memoirs of Ulysses S. Grant Vol. I and II*, written by Grant in 1885. Memoirs and published books also shed light on the diversity of his character, including his other military experiences, extensive world travels, and role as an author.

General references to the American Civil War are present throughout this collection; in *The American Civil War Book and Grant Album Designed to Perpetuate the Memory of Gen. Ulysses S. Grant* by William H. Allen, in prints of Grant, depictions of the Surrender at Appomattox, and images of the Appomattox Court House. A soldiers' memorial broadside for the 44th Regiment Company, N.Y. Volunteers is also included, although no immediate relation to Grant is evident, as is the case for a collage of small portions of Civil War battle flags, presented by General Edward Washburn Whitaker to Horace Porter.

General Grant's death and funeral are heavily documented in visual media in the collection, specifically through albumen and gelatin prints of the funeral procession and interment at the temporary tomb at Riverside Park. These photographs, together with ephemera such as funeral programs, orations, and newspaper articles, provide a view of the public reaction to the death of Grant, and the efforts to honor him with a grand funeral and tomb. This notion is further evident in documents surrounding the establishment of the Grant Monument Association, and that organization's role in the creation and management of a variety of events and memorial services to honor Grant and his legacy.

Artifactual items included in this collection provide examples of the memorialization of Grant. Notable items include two large embroidered renderings of the famous "In Memoriam" drawing by Joseph Keppler, originally printed in *Puck* magazine in 1885, as well as a decorative wood carving created in Grant's memory. Two sets of souvenir playing cards with images of Grant's Tomb are also contained. Other artifactual items document Grant's world travels and his connection with Japan.

The direct role of the Grant Monument Association in the creation of Grant's Tomb through fundraising efforts and design competitions is reflected in account books, subscription receipts, and correspondence. These items also provide evidence of the participation of the American populace in supporting and funding the tomb.

Architectural drawings in this collection document the participation of notable architects and architectural firms in the Grant Monument Association design competitions. Drawings and plans created by the winning architect John H. Duncan include the original design plans for the tomb, as well as drawings created during various phases of planning and construction. These items provide a physical history of the tomb from its inception until its restoration in 1997.

Documentary records in this collection provide a glimpse of the administrative actions of the Grant Monument Association and the National Park Service. These administrative histories are more extensively documented in the Grant Monument Association Records Collection, 1885-1980 (GEGR 622), and General Grant National Memorial Administrative Collection, 1784-1997 (GEGR 895). Pamphlets and programs from celebrations in honor of Grant held at his tomb, as well as a Site Specific Environmental Impact Report created by Manhattan Sites, reveal the various administrative contributions of the National Park Service in their management of the General Grant National Memorial in the 20th century.

ARRANGEMENT NOTE

The General Grant National Memorial Cataloged Archival Items Collection is an artificial collection of individually cataloged items that has been created to facilitate access. This collection is arranged into 11 Series: Correspondence, Financial Records, Reports, Architectural Records, Resolutions, Photographs, Prints, Ephemera, Publications, Books, and Artifactual Items. Items are arranged according to genre, and stored according to size. Oversize items are located in large flat boxes and map drawers (MD). Books are located in book cabinets, and artifactual items in artifact cabinet drawers. Folder numbers are not imposed; items maintain their original catalog numbers. Some items are currently on exhibit at the Overlook Pavilion at the General Grant National Memorial; notations next to these items can be found in the contents list.

SERIES OUTLINE

- I. Correspondence
- II. Financial Records
 - A. Account and Subscription Books and Lists
 - B. Donation Certificates
- III. Reports
- IV. Architectural Records
 - A. John H. Duncan Designs and Plans
 - B. Other Designs and Plans
- V. Resolutions
- VI. Photographs
- VII. Prints
- VIII. Ephemera
 - A. Posters and Broadsides
 - B. Programs, Tickets, and Invitations
 - C. Postcards
 - D. Sheet Music
 - E. Calling Cards and Calendars
- IX. Publications
 - A. Newspapers and Magazines
 - B. Clippings
- X. Books
- XI. Artifacts with Documentary Characteristics

SERIES NOTES AND CONTENTS LIST

Series I: Correspondence (1865-1919)

Extent: 0.4 linear feet

Arrangement: This series of cataloged correspondence is listed by date and stored according to size. Titles represent a description of the item, including correspondents involved.

Scope and Content: Articles of correspondence in this series surround the Grant Monument Association, Ulysses S. Grant, and the Grant Family. Items include handwritten letters, envelopes, and small note cards.

The bulk of correspondence in this series was created and received by Grant Monument Association staff members from 1885 to 1919. Notable correspondents include Richard T. Greener, first Secretary of the Grant Monument Association from 1885 to 1892 and Henry W. Hayden Esq., member of the Executive Staff and eventual Secretary of the Grant Monument Association in the early 1900's. Items in this series include a draft letter from the Grant Monument Association to architect John H. Duncan announcing the selection of his design as the winning bid for the tomb. Correspondence surrounding monetary donations and fundraising efforts conducted by the Grant Monument Association is also contained, including a letter from a newspaper editor in Illinois discussing his unwillingness to contribute to funding a Memorial to Grant in New York City. These letters document the direct role of the Grant Monument Association in funding and supervising the construction of the tomb, and shed light on conflicting opinions concerning the location of Grant's Tomb in New York City.

Three letters written and signed by Ulysses S. Grant are also contained, two of which were created in 1881 and 1883, after Grant's Presidency. These letters refer to Grant's involvement in the Mexican Railroad Company, and his continued role in social events and gatherings to support Civil War veterans. Letters by his wife Julia Dent Grant, and to his son Frederick Dent Grant, can also be found in this series.

| Box | Catalog # | Title | Date |
|------------|------------------|--|-------------------|
| N/A | GEGR 00229 | Letter from Gen. Ulysses S. Grant to Col. Dooley, Provost Marshal - Not Found | 1865 May 19 |
| 1 | GEGR 00639 | Letter from Ulysses S. Grant to J. H. Siddons | 1881 August 29 |
| 4 | GEGR 00605 | Letter from Reverend Jesse S. Cowles to Richard T. Greener | 1885 August |
| 1 | GEGR 00236 | Letter from Ulysses S. Grant to General T. H. Taylor | 1883 September 19 |
| 4 | GEGR 00595 | Letter from Reverend Jesse S. Cowles to William Russell Grace, Mayor of New York City | 1885 August 17 |
| 1 | GEGR 00599 | Letter from T. Thomas Fortune of <i>The Freeman Paper</i> , to Richard T. Greener | 1885 August 21 |
| 1 | GEGR 00607a | Letter from George McDonald to Frederick D. Grant | 1885 March 17 |
| 1 | GEGR 00607b | Envelope addressed to Frederick D. Grant | 1885 March 17 |
| 1 | GEGR 00607c | Card in letter from George McDonald to Frederick D. Grant | 1885 March 17 |
| 1 | GEGR 00607d | Card in letter from George McDonald to Frederick D. Grant | 1885 March 17 |
| 1 | GEGR 00591 | Letter from Edward J. Dickerson to Richard T. Greener | 1885 November 9 |

| | | | |
|---|---------------|--|--------------------|
| 4 | GEGR 00596a-d | Letter from Lew Morrill of <i>Weekly Enterprise</i> , to Richard T. Greener (page 1-4) | 1885 September 11 |
| 1 | GEGR 00601 | Letter from Maurice J. Power to Richard T. Greener | 1888 October 21 |
| 4 | GEGR 00602 | Letter from Richard T. Greener to John H. Duncan | 1890 September 12 |
| 1 | GEGR 00592 | Letter from John H. Duncan to Richard T. Greener | 1890 September 16 |
| 4 | GEGR 00594 | Letter from R. P. Skelton to Richard T. Greener | 1891 February 19 |
| 1 | GEGR 00540 | Letter and Envelope from John W. Scott to Mrs. Donald Mc Lean, D. A. R. | 1894 April 2 |
| 1 | GEGR 00269a-c | Letter from Mr. John W. Scott to Mrs. Donald Mc Lean, D. A. R. (page 1, 2, envelope) | 1897 April 7-8 |
| 1 | GEGR 00237a-c | Letter from Julia Dent Grant to Mrs. James O'Fallon (page 1, 2, envelope) | 1902 April 5 and 7 |
| 4 | GEGR 00603 | Letter from Richard T. Greener to Henry W. Hayden | 1912 February 26 |
| 1 | GEGR 00600 | Letter from Richard T. Greener to Henry W. Hayden | 1913 February 19 |
| 1 | GEGR 00448 | Note card and addressed envelope from Richard T. Greener to Henry W. Hayden | 1913 February 19 |
| 1 | GEGR 00604 | Letter from Richard T. Greener to Henry W. Hayden | 1919 March 20 |

Series II: Financial Records (1885-1897, undated)

Extent: 3.9 linear feet

Arrangement: This series is arranged into two subseries; Subseries A, Account and Subscription Books, and Subseries B, Donation Certificates. Items are listed according to date, and arranged according to size. Account and subscription books are stored in large flat boxes.

Scope and Content: Items in this series were created as a result of the fundraising efforts conducted by the Grant Monument Association from 1885 to 1897.

Subseries A contains subscription and account books and lists, registers, indexes, and ledgers created through subscription record-keeping. These books appear to have been removed from the Grant Monument Association Records (GEGR 622), and cataloged individually. More account and subscription books are located in the Grant Monument Association Records Collection, 1885-1980. The amount of recorded information in each account and subscription book varies, with the majority of pages blank.

Subseries B contains donation certificates created by the Grant Monument Association that were given to individuals and organizations who purchased items and/or provided monetary contributions to help fund the Tomb of General Grant. Grant Monument Association Donation Certificates contained in this series include a bust portrait of Grant. Later versions of these certificates (not part of this collection) were said to have an

image of the tomb that was proposed early in the fundraising process by architect Max Schroff; ultimately his design was not used.¹

Subseries A: Account and Subscription Books and Lists

| <u>Box</u> | <u>Catalog #</u> | <u>Title</u> | <u>Date</u> |
|-------------------|-------------------------|--|--------------------|
| 4 | GEGR 00389 | Grant Monument Funeral Day Subscription List, No. 604 | 1885 August 8 |
| 11 | GEGR 00588 | Subscriptions for the National Monument in Honor of General Grant, New York City, No. 843 | 1887 May |
| 11 | GEGR 00587 | Subscriptions for the National Monument in Honor of General Grant, New York City, No. 1001 | 1890 July |
| 8 | GEGR 00531 | Total Subscriptions as Announced on Corner Stone Day, Vol. 7 | 1892 April 27 |
| 7 | GEGR 00534 | Register of Souvenir Receipts, Vol. 1 [duplicate] | 1892 June 8 |
| 7 | GEGR 00532 | Register of Souvenir Receipts, Vol. 6 | 1892 June 8 |
| 10 | GEGR 00526 | Souvenir Cash-Book, Vol. 9 | 1892 June |
| 7 | GEGR 00527 | Unpaid Subscriptions, Vol. 13 | 1892 |
| 8 | GEGR 00533 | Ledger of Subscription Rolls, Vol. 10 | 1892 |
| 9 | GEGR 00536 | Index to Contributors, Vol. 4 | 1892 |
| 9 | GEGR 00537 | Index to Contributors, Vol. 5 | 1892 |
| 10 | GEGR 00529 | Transcript of the Treasurer's Cash Book, Vol. 11 | 1892 |
| 10 | GEGR 00528 | Transcript of the Treasurer's Cash Book, Vol. 12 | 1892 |
| 9 | GEGR 00535 | Grant Municipal Inaugural Committee Account Book and Index to the Committee Houses, Vol. 2 | 1897 |
| 9 | GEGR 00530 | Grant Municipal Inaugural Committee Account Book and Index to the Committee Houses, Vol. 3 | 1897 |
| 8 | GEGR 00525 | Register of Subscriptions, Vol. 8 | undated |
| 4 | GEGR 00589 | <i>The Star</i> Subscriptions for the Grant Monument Fund List [blank] | undated |

Subseries B: Donation Certificates

| <u>Box</u> | <u>Catalog #</u> | <u>Title</u> | <u>Date</u> |
|-------------------|-------------------------|---|--------------------|
| 1 | GEGR 00330 | Grant Monument Association Donation Certificate [duplicate] | 1892 May 18 |
| 1 | GEGR 00227 | Grant Monument Association Donation Certificate [duplicate] | 1892 August 9 |
| 1 | GEGR 00329 | Grant Monument Association Donation Certificate [duplicate] | 1892 August 9 |
| 1 | GEGR 00387 | Grant Monument Association Certificate of Purchase of Bas Relief Portrait of Gen. Grant | circa 1890's |

¹ National Park Service. *Site Specific Draft, General Management Plan, Environmental Impact Statement; General Grant National Memorial, Manhattan Site, New York* (New York: NPS, 1996). National Park Service "General Grant National Memorial Cataloged Archival Items." Box 3, p. 170.

Series III: Reports (1996)

Extent: 0.05 linear feet

Scope and Content: The Site Specific Draft, General Management Plan and Environmental Impact Statement Report for General Grant National Memorial constitute this series. This report, created by the National Park Service in 1996, contains a brief historical account of Grant's Tomb, as well as an analysis of National Park Service projects, and environmental studies of the tomb and surrounding area.

| <u>Box</u> | <u>Cat #</u> | <u>Title</u> | <u>Date</u> |
|------------|--------------|---|-------------|
| 3 | GEGR 00638 | Site Specific Draft, General Management Plan, Environmental Impact Statement: General Grant National Memorial, Manhattan Site, New York | 1996 |

Series IV: Architectural Records (1885-1994, undated)

Extent: 1.7 linear feet

Arrangement: Architectural records in this series are arranged into two subseries: Subseries A contains drawings by architect John H. Duncan, and Subseries B includes items created by other architects. Items in Subseries A are arranged according to drawing number, with un-numbered drawings following. Subseries B is arranged chronologically. Items in this series are stored based on size and medium. Oversize drawings can be found in map case drawers 24 and 25, and large map case drawer 40.

Scope and Content: Architectural records in this collection reflect the physical history and conception of Grant's Tomb, from the initial design competitions, to construction and rehabilitation projects conducted at the tomb and surrounding site. Copying processes represented in this series include blueprints, diazotypes, and photomechanical prints. Drawings include ink and pencil sketches on paper and coated linen.

Subseries A contains drawings and plans created by architect John H. Duncan in the 1890's. Duncan was awarded the bid for design of a tomb in Ulysses S. Grant's honor by the Grant Monument Association during the second design competition in 1891. Drawings in this series include manuscript and copy plans for the tomb, specifically detailed images of the interior and exterior, and plans including elevations and sections. These items provide information on the implementation of Duncan's design, including the initial changes made to the design, and subsequent changes throughout construction. Due to budgetary and time constraints, many aspects of the original plans were not implemented at the time of the official dedication in 1897. These aspects include multiple exterior statues and a stairway down to the Hudson River. Four photomechanical reproductions of Duncan's original design plans and two prints of the exterior plans are included.

Subseries B contains drawings of Grant's Tomb and related projects created by architects and artists other than John H. Duncan. This series contains photomechanical prints of the exterior design plans of the four other architects who participated alongside Duncan in the second design competition conducted by the Grant Monument Association (1891). These architects include John Ord, Napoleon LeBrun, Charles Clinton, and

Carrere and Hastings. Also included are two drawings by Cluss and Shulze from their winning entry in the first Grant Monument Design Competition conducted in 1889.

Plans and drawings from the alterations to Grant's Tomb by John Russell Pope (1928), and references to the Works Progress Administration (WPA) rehabilitation projects undertaken at the tomb in the 1930's can be seen in this series, along with the site plan for Grant's Tomb created by Calvert Vaux, notable landscape architect for the New York City Department of Parks.

Construction and architectural records pertaining to Grant's Tomb and related projects can also be found in the General Grant National Memorial Administrative Records Collection (GEGR 895).

Subseries A: John H. Duncan Drawings and Plans

| <u>Box</u> | <u>Catalog #</u> | <u>Title</u> | <u>Date</u> |
|-------------------|-------------------------|--|--------------------|
| 12 | GEGR 00276 | Site Plan for Grant's Tomb, Riverside Park, No. 1 for Commission (ink on linen) | 1891 February 28 |
| 12 | GEGR 00277 | Plan and Section of Borings taken for the foundation for the Monument to be erected to Gen. Grant in Riverside Park, No. 2 for Commission by Chase B. Brush (ink on linen) | 1891 March 19 |
| MD 24 | GEGR 00278 | Plan of Concrete Foundation for North Piers and Crypt, No. 3 for Commission (ink on linen) | 1891 |
| MD 24 | GEGR 00282 | Diagram showing approaches and levels proposed for the Tomb of General U.S. Grant, No. 8 (ink on linen) | circa 1891-1896 |
| MD 24 | GEGR 00283 | Plan of Concrete Foundation to North Piers and Crypt, No. 11 (ink on linen) | circa 1891-1896 |
| MD 24 | GEGR 00457 | Plan of Principal Floor No. 11-A (ink on linen) | circa 1891-1896 |
| MD 24 | GEGR 00284 | Plan of Crypt, No. 11-B (ink on linen) | circa 1891-1896 |
| MD 24 | GEGR 00458 | South Elevation No. 11-C (ink on linen) | circa 1891-1896 |
| MD 24 | GEGR 00459 | North Elevation No. 11-D (ink on linen) | circa 1891-1896 |
| MD 24 | GEGR 00460 | Transverse Section Looking North, No. 11-G (ink on linen) | circa 1891-1896 |
| MD 24 | GEGR 00461 | Transverse Section Through Stairs and Crypt, and Plan of Galleries, No. 11-H (ink on linen) | circa 1891-1896 |
| MD 24 | GEGR 00286 | Diagram Showing the Quantities of Concrete and Other Work Executed and Verified to do by Report, No. 17 and No. 21 (ink on linen) | 1892 May 4 |
| MD 40 | GEGR 00462 | Plan of Granite from Seat to Water table No. 18-A, Contract II (ink on linen) | circa 1891-1896 |
| MD 40 | GEGR 00463 | Side Elevation No. 18-B, Contract II (ink on linen) | circa 1891-1896 |
| MD 40 | GEGR 00464 | Front, Rear and Transverse Section No. 18-C, Contract II (ink on linen) | circa 1891-1896 |
| MD 40 | GEGR 00465 | Longitudinal Section No. 18-D, Contract II (ink on linen) | circa 1891-1896 |
| MD 24 | GEGR 00285 | Plan of Principal Floor No. 19-A (ink on linen) | circa 1891-1896 |
| MD 24 | GEGR 00287 | Plan showing the Brick Backing No. 23 (ink on linen) | circa 1891-1896 |
| MD 24 | GEGR 00481 | Main Structure Plan No. 25-A (diazotype) | circa 1891-1896 |
| MD 24 | GEGR 00482 | Main Structure Plan No. 25-B (diazotype) | circa 1891-1896 |
| MD 24 | GEGR 00483 | Main Structure Plan No. 25-C (diazotype) | circa 1891-1896 |
| MD 40 | GEGR 00484 | Main Structure Plan No. 25-D (diazotype) | circa 1891-1896 |

| <u>Box</u> | <u>Catalog #</u> | <u>Title</u> | <u>Date</u> |
|------------|------------------|--|------------------|
| MD 24 | GEGR 00485 | Main Structure Plan No. 25-E (diazotype) | circa 1891-1896 |
| MD 40 | GEGR 00289 | Main Structure Plan No. 25-E (blueprint) | circa 1891-1896 |
| N/A | GEGR 00288 | Main Structure Plan No. 25-E - Not Found | circa 1891-1896 |
| MD 24 | GEGR 00486 | Main Structure Plan No. 25-F (diazotype) | circa 1891-1896 |
| MD 24 | GEGR 00487 | Main Structure Plan Details No. 25-G (diazotype) | circa 1891-1896 |
| MD 24 | GEGR 00488 | Plan Front & Side Elevations for Steps No. 25-J (diazotype) | circa 1891-1896 |
| MD 40 | GEGR 00466 | Crypt Plan No. 29-A (ink on linen) | circa 1891-1896 |
| MD 40 | GEGR 00467 | Crypt Plan No. 29-A (ink on linen) | circa 1891-1896 |
| MD 40 | GEGR 00291 | Crypt Plan No. 29-A (blueprint) | circa 1891-1896 |
| N/A | GEGR 00290 | Crypt Plan No. 29-A - Not Found | circa 1891-1896 |
| MD 40 | GEGR 00468 | Crypt Plan No. 29-B (ink on linen) | circa 1891-1896 |
| MD 40 | GEGR 00469 | Crypt Plan No. 29-B (ink on linen) | circa 1891-1896 |
| MD 40 | GEGR 00293 | Crypt Plan No. 29-B (blueprint) | circa 1891-1896 |
| N/A | GEGR 00292 | Crypt Plan No. 29-B - Not Found | circa 1891-1896 |
| MD 24 | GEGR 00489 | Granite Drawing of Drum Plan No. 30-A (diazotype) | circa 1891-1896 |
| MD 24 | GEGR 00490 | Granite Drawing of Cupola Plan No. 30-B (diazotype) | circa 1891-1896 |
| MD 24 | GEGR 00313 | Plan and instructions for backing of course A, No. 31-A (blueprint) | 1892 Sept 10 |
| MD 24 | GEGR 00491 | Iron Construction of the Drum and Dome No. 40-A (diazotype) | circa 1891-1896 |
| MD 40 | GEGR 00295 | Iron Construction of the Drum and Dome No. 40-A (blueprint) | circa 1891-1896 |
| N/A | GEGR 00294 | Iron Construction of the Drum and Dome No. 40-A - Not Found | circa 1891-1896 |
| MD 24 | GEGR 00492 | Iron Construction of the Drum and Dome No. 40-A (diazotype) | circa 1891-1896 |
| MD 40 | GEGR 00470 | Drawing of Masonry and Stair Work No. 45 (ink on linen) | circa 1891-1896 |
| MD 40 | GEGR 00297 | Drawing of Masonry and Stair Work No. 45 (blueprint) | circa 1891-1896 |
| N/A | GEGR 00296 | Drawing of Masonry and Stair Work No. 45 - Not Found | circa 1891-1896 |
| MD 40 | GEGR 00298 | Plan showing brick wall of crypt with iron beams and arches for leveling off at top of course C, No. 48 (ink on linen) | 1893 October 26 |
| MD 24 | GEGR 00299 | Plan showing brick wall of crypt with iron beams and arches for leveling off at line of top of course C, No. 48 (ink on paper) | 1893 December 15 |
| MD 24 | GEGR 00471 | Section and Plan of Dome No. 54 (ink on linen) | circa 1891-1896 |
| MD 24 | GEGR 00472 | Section and Plan of Dome No. 54 (ink on linen) | circa 1891-1896 |
| MD 40 | GEGR 00301 | Section and Plan of Dome No. 54 (blueprint) | circa 1891-1896 |
| N/A | GEGR 00300 | Section and Plan of Dome No. 54 - Not Found | circa 1891-1896 |
| MD 40 | GEGR 00473 | Longitudinal Section Plan No. 55 (ink on linen) | circa 1891-1896 |
| MD 40 | GEGR 00474 | Longitudinal Section Plan No. 55 (ink on linen) | circa 1891-1896 |
| MD 40 | GEGR 00303 | Longitudinal Section Plan No. 55 (blueprint) | circa 1891-1896 |
| N/A | GEGR 00302 | Longitudinal Section Plan No. 55 - Not Found | circa 1891-1896 |
| MD 24 | GEGR 00475 | South Elevation No. 64 (ink on linen) | circa 1891-1896 |
| MD 24 | GEGR 00476 | East and West Elevation No. 64-B (ink on linen) | circa 1891-1896 |
| MD 24 | GEGR 00477 | North Elevation No. 64-H (ink on linen) | circa 1891-1896 |
| MD 24 | GEGR 00478 | Plans of Marble, Keene Cement, Plaster and Stair Work No. 66 (ink on linen) | circa 1891-1896 |
| MD 24 | GEGR 00479 | Plan of Main Floor Showing Marble Tiles, No. 67 (ink on linen) | circa 1891-1896 |

| <u>Box</u> | <u>Catalog #</u> | <u>Title</u> | <u>Date</u> |
|------------|------------------|--|-----------------|
| MD 24 | GEGR 00304 | Drawing Showing Extra Iron Work No. 68 (ink on linen) | circa 1891-1896 |
| N/A | GEGR 00305 | Drawing Showing Extra Iron Work No. 68 - Not Found | circa 1891-1896 |
| MD 24 | GEGR 00480 | Plan of Cast Iron Stairs from Interior Gallery to Colonnade of Dome, No. 70 (ink on linen) | circa 1891-1896 |
| 12 | GEGR 00281 | Detailed Plan for the Apse, View from East and West (ink on linen) | circa 1891-1896 |
| 12 | GEGR 00279 | Detailed Plan for the Apse, View from the North (ink on linen) | circa 1891-1896 |
| 12 | GEGR 00280 | Detailed Plan for the Apse, View from the South, Suggestion for Temporary Curtain Wall (ink on linen) | circa 1891-1896 |
| 5 | GEGR 00410 | Competitive Design for a Monument to General Grant, Department of Architecture (photomechanical print) | circa 1890 |
| 3 | GEGR 00348a | The Accepted Design for The Tomb of General Grant (print) | circa 1890 |
| 3 | GEGR 00348b | The Accepted Design for The Tomb of General Grant (print) | circa 1890 |
| 12 | GEGR 00383 | Tomb of General Grant Plans, Aerial View, photomechanical print by G.C. Cox | circa 1890 |
| 12 | GEGR 00381 | Tomb of General Grant Plans, Crypt Floor Plan and Elevation, photomechanical print by G.C. Cox | circa 1890 |
| 12 | GEGR 00380 | Tomb of General Grant Plans, East Elevation, photomechanical print by G.C. Cox | circa 1890 |
| 12 | GEGR 00382 | Tomb of General Grant Plans, East Elevation, photomechanical print by G.C. Cox | circa 1890 |

Subseries B: Other Drawings and Plans

| <u>Box</u> | <u>Catalog #</u> | <u>Title</u> | <u>Date</u> |
|------------|------------------|--|-----------------|
| MD 24 | GEGR 00275 | Site Plan including Grant's Temporary Tomb by Calvert Vaux (ink on linen) | circa 1885-1890 |
| 13 | GEGR 00385 | Floor Plan for a Grant Monument Fund Fair and Exhibition at Madison Square Garden (ink and wash on paper) | circa 1885-1891 |
| 13 | GEGR 00386 | Floor Plan for a Grant Monument Fund Fair and Exhibition at Madison Square Garden (ink on paper) | circa 1885-1891 |
| MD 25 | GEGR 00310 | Design for Grant's Tomb, architect unknown (ink and wash on board) | circa 1887-1891 |
| MD 24 | GEGR 00311 | Competitive design for a Monument over the tomb of General Grant, Plate No. 2, by Cluss and Schulze (ink on paper) | 1889 |
| MD 24 | GEGR 00312 | Competitive design for a Monument over the Tomb of General Grant, Plate No. 7 by Cluss and Schulze (ink on paper) | 1889 |
| 12 | GEGR 00340 | Potential Plan for Grant's Tomb, Architect unknown (photomechanical print) | circa 1888-1890 |
| 12 | GEGR 00341 | The Grant Mausoleum by Architect John Ord (photomechanical print) | 1890-1891 |
| 12 | GEGR 00342 | Design for the Monument to General Ulysses S. Grant by Napoleon Le Brun and Sons (photomechanical print) | 1890-1891 |
| 12 | GEGR 00343 | Grant Monument Competition plan by Charles W. Clinton (photomechanical print) | 1890-1891 |
| 12 | GEGR 00344 | Competitive Design for the Proposed Grant Monument by Carrere and Hastings (photomechanical print) | 1890-1891 |

| <u>Box</u> | <u>Catalog #</u> | <u>Title</u> | <u>Date</u> |
|------------|------------------|--|-----------------|
| 13 | GEGR 00611 | Alterations to General Grant Memorial, Elevation by John Russell Pope | 1928 |
| 3 | GEGR 00335 | Alterations to Grant's Tomb, Existing Plan, detail of plans by John Russell Pope from file of Otto F. Eggers (photomechanical print) | circa 1928 |
| 3 | GEGR 00336 | Alterations to Grant's Tomb, detail of plans by John Russell Pope, from file of Otto F. Eggers (photomechanical print) | circa 1928 |
| 3 | GEGR 00337 | Alterations to Grant's Tomb, detail of plans by John Russell Pope, from file of Otto F. Eggers (photomechanical print), multiple copies | circa 1928 |
| 3 | GEGR 00338 | Alterations to Grant's Tomb, detail of plans by John Russell Pope, from file of Otto F. Eggers (photomechanical print) | circa 1928 |
| 3 | GEGR 00339 | Alterations to Grant's Tomb, detail of plans by John Russell Pope, from file of Otto F. Eggers (photomechanical print) | circa 1928 |
| MD 40 | GEGR 00307 | Alterations to Grant's Tomb, Main Elevations No. 102 by John Russell Pope (blueprint) | 1930 March 1 |
| N/A | GEGR 00306 | Alterations to Grant's Tomb, Main Elevations No. 102 by John Russell Pope - Not Found | 1930 March 1 |
| MD 40 | GEGR 00309 | Alterations to Grant's Tomb, Construction Details No. 601 by John Russell Pope (blueprint) | 1930 March 1 |
| 5 | GEGR 00414 | Photographic Rendering of Rehabilitation Drawing for General Grant National Memorial, Works Progress Administration, drawing by J. Mac Gilchrist | 1938 |
| 12 | GEGR 00415 | Tree Study, First Year, Plaza Rehabilitation (color freehand drawing) | circa 1938 |
| 5 | GEGR 00416 | Window Design, tomb interior (pencil drawing) | circa 1938-1939 |
| 5 | GEGR 00417 | Proposed Window Design, tomb interior (pencil and wash drawing) | circa 1938-1939 |
| MD 40 | GEGR 00314 | Elevations showing condition of work on columns of Grant Monument, April 3, 1994, drawn by Maine and New Hampshire Granite Company (ink on linen) | 1994 April 3 |
| MD 24 | GEGR 00590 | Elevations showing condition of work on columns of Grant Monument, Architect Unknown (ink on paper) | 1994 April 3 |
| MD 40 | GEGR 00315 | Elevations showing condition of work on columns of Grant Monument, April 3, 1994, corrected July 17, 1994, drawn by Maine and New Hampshire Granite Company (ink on linen) | 1994 July 17 |
| 2 | GEGR 00609 | Reliquary Rooms - Plans, architect/artist unknown | unknown |

Series V: Resolutions (1897)

Extent: 0.05 linear feet

Scope and Content: This series consists of a bound resolution passed by the Grant Monument Association in honor of President Horace Porter, as an expression of thanks for his service to the organization. The resolution was presented to Porter after the tomb dedication ceremony, on April 27, 1897, and is penned by notable New York calligraphy firm Ames & Rollison.

| <u>Box</u> | <u>Cat #</u> | <u>Title</u> | <u>Date</u> |
|------------|--------------|---|---------------|
| 6 | GEGR 00505 | Grant Monument Association Bound Resolution honoring President Horace Porter, penned by Ames & Rollison | 1897 April 21 |

Series VI: Photographs (1860-1935, undated)

Extent: 1.8 linear feet

Arrangement: Items in this series are stored according to size, and organized by date or approximate date of the image. Titles correspond with the original title (if available) or are ascribed based on the subject matter of the image.

Scope and Content: This series comprises photographic prints dated 1860 to 1935, with some undated items. They provide visual documentation of various events, specifically Grant's funeral and memorials at the tomb. Photographic processes include albumen and gelatin prints and formats include matted photographs, cabinet cards, cartes de visite and stereographs.

Prints of the Ulysses S. Grant and the Grant family at the Mount McGregor cabin are present in this series. *Gilman's Series of Grant Views Taken at Mt. McGregor* documents the cabin in the days immediately following Grant's death, specifically through mounted images of the interior rooms in the house. Other photographs from the days following Grant's death include images of the cabin filled with funerary floral arrangements.

This series includes a plethora of photographs of General Ulysses S. Grant's funeral procession. The photographs were shot from an aerial perspective above 5th Avenue, and contain images of various portions of the procession, including the passing of the catafalque. A mounted photograph of Grant's catafalque lying in state at City Hall in New York City is included, along with an image of a storefront decorated with funerary bunting.

Multiple photographs of the temporary tomb, designed by Jacob Wrey Mold, are present in this series. Other photographs of the tomb through various stages of construction, and a photograph of the tomb surrounded by construction equipment and workers, are also contained. Detailed images of the marble sarcophagi and granite used on the interior of the tomb taken by the A.H. Armour are included.

Images of events held at the tomb and temporary tomb include multiple photographs from the first Decoration Day (Memorial Day) Parade and Ceremony held at the site of Grant's temporary tomb in Riverside Park. Other events chronicled in this series include the groundbreaking ceremony and laying of the cornerstone. The official dedication day ceremonies are documented in this series, including images of the interior and exterior of the tomb mounted on a single card, titled "Tomb Dedication Day." Multiple images of the completed tomb in 1897 are present, along with an image of a group of men and women on a tour of the completed tomb and grounds. Other photographs display events at the tomb that have no direct connection with Ulysses S. Grant, specifically the War Commissions held in 1917. These photographs show the exterior of Grant's Tomb decorated for the Japanese, Italian, and German Commissions. Photographs of Grant's Tomb document the site's physical history and shed light on the history and development of the surrounding Riverside Park area.

Portraits in this series depict Grant during various points in his life; included are cabinet cards and cartes de visite of Grant as a young soldier in uniform and as a general, as well as copy prints of Grant and other Union soldiers taken during the Civil War. Notable portraits include a bust portrait of General Grant in uniform commissioned by President Abraham Lincoln, from a negative dated 1864. Portraits of Julia Dent Grant and the Grant Family are also included.

| <u>Box</u> | <u>Cat #</u> | <u>Title</u> | <u>Date</u> |
|------------|--------------|---|---------------|
| 2 | GEGR 00266 | Ulysses S. Grant, circular bust portrait | 1860-1865 |
| 2 | GEGR 00267 | Ulysses S. Grant, portrait | 1860-1865 |
| 2 | GEGR 00263 | Grant Headquarters Baggage Wagon | 1862-1865 |
| 2 | GEGR 00264 | Ulysses S. Grant, bust portrait | 1862-1865 |
| N/A | GEGR 00265 | Ulysses S. Grant, portrait (copy) by Mathew Brady - Not Found | 1862-1865 |
| 2 | GEGR 00262 | Army of the Potomac Headquarters, General Grant and Staff | 1864 May |
| 11 | GEGR 00261 | General Ulysses S. Grant, bust portrait | circa 1864 |
| 2 | GEGR 00272 | Lieu. Gen. U.S. Grant, carte de visite | circa 1864 |
| 2 | GEGR 00328 | Grant and Family Portrait, carte de visite | circa 1864 |
| 2 | GEGR 00348 | Ulysses S. Grant, portrait by Frederick Gutekunst | circa 1865 |
| N/A | GEGR 00392 | Gen. U.S. Grant and Family at Mount McGregor, N.Y. - On Exhibit | 1885 June 19 |
| 4 | GEGR 00216 | Incandescent Gas Light and Fuel Company Storefront | 1885 July |
| 2 | GEGR 00393 | Bed Scene, Gilman's Series of Grant Views Taken at Mt. McGregor, by John G. Gilman | 1885 July |
| 2 | GEGR 00394 | Mt. McGregor Cottage, Interior with Grant Coffin, by John G. Gilman | 1885 July |
| 2 | GEGR 00395 | Funeral Floral Pillow, photo by Record & Epler | 1885 July |
| 2 | GEGR 00396 | Sick Room, Gilman's Series of Grant Views Taken at Mt. McGregor, by John G. Gilman | 1885 July |
| 2 | GEGR 00397 | Floral Pieces, Gilman's Series of Grant Views Taken at Mt. McGregor, by John G. Gilman | 1885 July |
| 2 | GEGR 00398 | Interior, Grant Cottage at Mt. McGregor, by Doubleday & Knight | 1885 July |
| N/A | GEGR 00399 | Exterior, Grant Cottage at Mt. McGregor, by Doubleday & Knight - On Exhibit | 1885 July |
| N/A | GEGR 00400 | Bed in Parlor, Cottage, Mt. McGregor, by E. N. Doubleday - Not Found | 1885 July |
| 2 | GEGR 00401 | Interior Room, Cottage, Mt. McGregor, by E. N. Doubleday | 1885 July |
| 2 | GEGR 00402 | Dining Room with Funeral Floral Arrangements, Cottage, Mt. McGregor, by E. N. Doubleday | 1885 July |
| 2 | GEGR 00403 | Dining Room with Funeral Floral Arrangements, Cottage, Mt. McGregor, by E. N. Doubleday (duplicate) | 1885 July |
| 4 | GEGR 00349 | Gen. U. S. Grant, Lying in State | 1885 August 6 |
| 2 | GEGR 00362 | Funeral of Gen. U. S. Grant, Catafalque Passing Grace Church, New York | 1885 August 8 |
| 11 | GEGR 00371 | Tomb of General Grant, Riverside Park, Official Photograph from the Grant Monument Association | 1885 August 8 |
| 2 | GEGR 00507 | Grant Obsequies, Catafalque, by Grant Monument Association | 1885 August 8 |
| 2 | GEGR 00508 | Grant Obsequies, Gen. Hancock's Aides, by Grant Monument Association | 1885 August 8 |
| 2 | GEGR 00509 | Grant Obsequies, Old Guard, by Grant Monument Association | 1885 August 8 |

| <u>Box</u> | <u>Cat #</u> | <u>Title</u> | <u>Date</u> |
|------------|--------------|---|---------------|
| 2 | GEGR 00510 | Grant Obsequies, Catafalque (Rear view), by Grant Monument Association | 1885 August 8 |
| 2 | GEGR 00511 | Grant Obsequies, by Grant Monument Association | 1885 August 8 |
| 2 | GEGR 00512 | Grant Obsequies, Battalion of Marines. New York, by Grant Monument Association | 1885 August 8 |
| 2 | GEGR 00513 | Grant Obsequies, Governor's Foot Guard, (Of Hartford, Conn.), by Marshall Photo | 1885 August 8 |
| 2 | GEGR 00514 | Grant Obsequies, 7th Reg't. N. G., S. N. Y., by Marshall Photo | 1885 August 8 |
| 4 | GEGR 00350 | Grant Memorial from the Press | 1885 |
| 4 | GEGR 00361 | Temporary Tomb Interior | circa 1885 |
| 2 | GEGR 00351 | Decoration Day 1886, Crowd of Onlookers, by U. S. Instant Photo Co. | 1886 May 31 |
| 2 | GEGR 00352 | Decoration Day 1886, Procession | 1886 May 31 |
| 2 | GEGR 00353 | Decoration Day 1886, Procession of Horses, by U. S. Instant Photo Co. | 1886 May 31 |
| 2 | GEGR 00357 | Decoration Day 1886, Grant's Decorated Temporary Tomb | 1886 May 31 |
| 4 | GEGR 00358 | Decoration Day 1886, Detail of Decorated Temporary Tomb Entrance by U. S. Instant Photo Co. | 1886 May 31 |
| 4 | GEGR 00359 | Decoration Day 1886, Floral Cannon in front of Temporary Tomb by U. S. Instant Photo Co. | 1886 May 31 |
| 4 | GEGR 00360 | Decoration Day 1886, Detail Floral Arrangement, U.S. Grant Post No. 67 by U. S. Instant Photo Co. | 1886 May 31 |
| 2 | GEGR 00354 | Decoration Day 1886, Procession of Carriages by U. S. Instant Photo Co. | 1886 May 31 |
| 2 | GEGR 00574 | Decoration Day 1886, Floral Arrangements at Tomb, by U. S. Instant Photo Co. | 1886 May 31 |
| 2 | GEGR 00406 | Mrs. U. S. Grant, cabinet card portrait by W. Kurtz, from a portrait painted by Georgine Campbell | circa 1886 |
| 11 | GEGR 00215 | Rendering of the Monument to U. S. Grant in Chicago, Illinois. | circa 1890 |
| 2 | GEGR 00364 | Marble Sarcophagus, by A. H. Armour | circa 1890 |
| N/A | GEGR 00404 | Red Granite Sarcophagus, by A. H. Armour - On Exhibit | circa 1890 |
| 2 | GEGR 00214 | Grant Our Citizen Statue, Galena, Illinois, photo by K. Henning | post 1890 |
| 11 | GEGR 00355 | Groundbreaking Ceremony, General Horace Porter's Address | 1891 April 27 |
| 11 | GEGR 00356 | Temporary Tomb and Early Construction | 1891 |
| 2 | GEGR 00391 | Guarded Temporary Tomb, Riverside Park by E.N. Doubleday | 1891 |
| 2 | GEGR 00405 | Ulysses S. Grant, cabinet card half body portrait (1864) | 1891 |
| 2 | GEGR 00409 | 7th Regiment N. Y. National Guard | 1894 |
| 2 | GEGR 00363 | Marble Frieze Slabs from the Maine and New Hampshire Granite Corporation | 1896 Jan |
| 11 | GEGR 00347 | Grant Monument Under Construction, retouched by National Park Service | 1896 |
| 11 | GEGR 00369 | Sarcophagi of Julia Dent and Ulysses S. Grant | 1896 |
| 2 | GEGR 00407 | Grant's Tomb and Temporary Tomb | 1896 |
| 2 | GEGR 00408 | Grant's Tomb Under Construction, Pocket Kodak | circa 1896 |
| 2 | GEGR 00908 | Dome Construction, Grant's Tomb | circa 1896 |
| 2 | GEGR 00419 | Tomb Dedication Day, Stereograph by Artistic Stereoscope Views | 1897 April 27 |
| 2 | GEGR 00900 | Grant's Tomb Dedication Day | 1897 April 27 |

| <u>Box</u> | <u>Cat #</u> | <u>Title</u> | <u>Date</u> |
|------------|--------------|--|----------------|
| 2 | GEGR 00547 | Grant's Tomb, Exterior | 1897 |
| 2 | GEGR 00901 | Touring New York, Tour of Grant's Tomb | post 1897 |
| N/A | GEGR 00239 | Grant's Tomb, photo by R. F. Heron - Not Found | 1900 |
| 2 | GEGR 00584 | Appomattox Court House, McLean House, by Timothy O'Sullivan | 1911 |
| 11 | GEGR 00443 | Grant's Tomb Decorated for the British-French War Commissions, by the Wurts Brothers | 1917 May |
| 11 | GEGR 00442 | Grant's Tomb Decorated for the Italian War Commissions, by the Wurts Brothers | 1917 June |
| 11 | GEGR 00444 | Grant's Tomb Decorated for the Japanese War Commission, by the Wurts Brothers | 1917 September |
| 2 | GEGR 00018 | Memorial Service for the Fiftieth Anniversary of General Grant, Ueno Park, Japan | 1935 July 23 |
| N/A | GEGR 00453 | Serial view of construction at Grant's Tomb - Not Found | 1938 |
| 11 | GEGR 00260 | General Ulysses S. Grant, bust portrait | undated |
| 2 | GEGR 00268 | Grant Family Portrait, from painting by William Cogswell (1868) | undated |
| 2 | GEGR 00454 | Gen. U. S. Grant's Tomb, Riverside Park, N.Y. (temporary tomb) | undated |
| 2 | GEGR 00546 | Gen. U.S. Grant's Tomb, Riverside Park, N.Y. (temporary tomb) | undated |
| 2 | GEGR 00273 | Grant's Tomb Interior and Exterior by P. P. Cappel & Co. | unknown |
| 2 | GEGR 00418 | Herbert L. Satterlee, portrait | unknown |
| 2 | GEGR 00575 | Building under construction | unknown |

Series VII: Prints (1864-1914)

Extent: 0.6 linear feet

Arrangement: Prints are arranged by date and stored according to size. Titles include the engraver and/or artist associated with each item.

Scope and Content: Printed items in this collection include etched and engraved portraits of Ulysses S. Grant, the Grant family, and a depiction of Robert E. Lee's surrender at Appomattox. A lithograph of the famous Joseph Keppler drawing "In Memoriam U. S. Grant" and a color print of the Naval Parade celebrating victories of the Spanish-American War are also contained. These prints provide supplemental images of notable events experienced by Grant, and depictions of the tomb.

| <u>Box</u> | <u>Cat #</u> | <u>Title</u> | <u>Date</u> |
|------------|--------------|--|-------------|
| 3 | GEGR 00566 | Ulysses S. Grant, bust portrait, engraving by H. N. Hall & Sons | 1864 |
| 13 | GEGR 00100 | The Surrender of General Lee and His Entire Army To Lieut. General Grant | 1865 |
| 3 | GEGR 00567 | Ulysses S. Grant, bust portrait, engraving by R. Whitechurch from a daguerreotype by M. Brady | 1865 |
| MD 25 | GEGR 00248 | Genl. Grant & His Family, portrait, engraved by John Sartain from a painting by William Cogswell | 1868 |

| <u>Box</u> | <u>Cat #</u> | <u>Title</u> | <u>Date</u> |
|------------|--------------|---|-------------|
| 3 | GEGR 00569 | Ulysses S. Grant, seated portrait from painting by Alonzo Chappel | 1869 |
| 13 | GEGR 00101 | Ulysses S. Grant, standing portrait, engraved by J. C. Buttre, from a photograph by Anderson | 1885 |
| 13 | GEGR 00441 | "In Memoriam U. S. Grant" lithograph from original drawing by Joseph Keppler | 1885 |
| 3 | GEGR 00384a | The Accepted Design for the Tomb of General Grant, Grant Monument Association, drawing by John H. Duncan | 1892 |
| 3 | GEGR 00384b | The Accepted Design for the Tomb of General Grant, Grant Monument Association, drawing by John H. Duncan | 1892 |
| 455 | GEGR 00577 | View of the Naval Parade Passing Grant's Tomb in Celebration of the Naval Victories of the Spanish-American War of 1898, lithograph by the Forbes Lithograph MFG Co. (framed) | 1899 |
| 3 | GEGR 00232 | Ulysses S. Grant, portrait by Kelly from an etching by John W. Evans | 1914 |

Series VIII: Ephemera (1864-1997, undated)

Extent: 2.3 linear feet

Arrangement: This series is organized into five subseries based on form: posters and broadsides; programs, tickets, and invitations; postcards; sheet music; and miscellaneous calling cards and calendars. Items within each subseries are arranged by date and stored according to size.

Scope and Content: This series comprises various types of ephemera, dates spanning from 1866 to 1997, with some undated items.

Subseries A contains posters and broadsides created by various organizations having to do with Grant's Tomb. Posters and broadsides created by the Grant Monument Association include an invitation for Artists, Architects and Sculptors to submit designs for the tomb, as well as a large color poster of Grant's Tomb depicting a grand staircase down to the Hudson River and various statues adorning the exterior that were part of the original plans, but were never constructed. Also included is a broadside from the 44th Volunteer Regiment Company of New York from the American Civil War, and a printed copy of the Governor's Proclamation announcing the death of Ulysses S. Grant.

Subseries B contains programs, tickets, and invitations from events held at Grant's Tomb, from the laying of the cornerstone in 1892 to General Grant's 176th Birthday Commemoration in 1998. Programs from memorial services held in Ueno Park, Japan in 1935, as well as in Mexico City and multiple cities in Ohio, represent the funeral and memorial services held in honor of General Grant across the globe. Notable items in this subseries include the *Official Programme of the Exercises at the Dedication of the Monument and Tomb of General Ulysses S. Grant*, along with a ticket stub and souvenir program, the official invitation and ticket stub from the Laying of the Cornerstone Ceremony, held on April 27, 1892, and the program created by the National Park Service for the Centennial Celebration held at General Grant National Memorial on April 27, 1997. These materials provide information about each event, and provide an overall view of the types of events and memorial services held at the tomb during construction and after its completion.

Subseries C contains postcards with various depictions of Grant's Tomb and the surrounding Riverside Park region of New York City. Postcards date from around 1901 until around 1940, and include color and black and white cards with divided and undivided backs. Some postcards have been postmarked, stamped and franked, and contain handwritten text; others are blank and unused.

Subseries D contains printed sheet music booklets from 1862 to 1897. Sheet music and songs included pertain principally to Ulysses S. Grant, with references to his contributions during the American Civil War, as well as tribute music created for the dedication of his tomb and other memorial events. Some sheet music booklets in this subseries contain decorative lithographic covers.

Subseries E contains miscellaneous ephemera including a 1980 U. S. Grant daily calendar, and calling cards from various notable visitors to Grant's Tomb shortly after its opening in 1897.

Subseries A: Posters and Broadsides

| <u>Box</u> | <u>Cat #</u> | <u>Title</u> | <u>Date</u> |
|-------------------|---------------------|--|--------------------|
| 13 | GEGR 00909 | Soldiers Memorial Broadside for the 44th Regiment Company, N.Y. Volunteers, American Civil War, published by H. S. Doolittle | 1864 April |
| 3 | GEGR 00104 | Governor's Proclamation announcing the Death of U. S. Grant, from Governor John A. Martin and E.B. Allen, Secretary of State | 1885 July 23 |
| 11 | GEGR 00244 | Grant Funeral Pageant Seat Advertisement | 1885 August 8 |
| 5 | GEGR 00593 | Tomb Fundraising Announcement, by the Grant Monument Association | 1885 December 7 |
| 3 | GEGR 00388 | Judge's Grant Word Contest, Announcement and Rules, from the Grant Monument Association | 1887 June |
| 3 | GEGR 00585 | Invitation to Artists, Architects and Sculptors for Tomb Designs, Grant Monument Association | 1888 January 26 |
| 3 | GEGR 00586 | Invitation to Artists, Architects and Sculptors for Tomb Designs, Grant Monument Association | 1888 January 26 |
| MD 25 | GEGR 00274 | Poster, The Grant Monument, Riverside Park on the Hudson, New York City, drawing by Maurice Ingress, published by U. Haurie-Emes | 1891 |
| 13 | GEGR 00549 | Poster in Commemoration of the Dedication of the Tomb of General U.S. Grant, lithograph by Chas F. Roehsler, from drawing by G. A. Binkert | 1897 April 27 |
| MD 25 | GEGR 00450 | Advertisement poster for the Culture Bus, New York City | circa 1979 |

Subseries B: Programs, Tickets and Invitations

| <u>Box</u> | <u>Cat #</u> | <u>Title</u> | <u>Date</u> |
|-------------------|---------------------|--|--------------------|
| N/A | GEGR 00230 | Campaign Leaflet for the Union Republican Ticket - Not Found | 1868 |
| N/A | GEGR 00231 | Ulysses S. Grant and Schuyler Colfax Campaign Envelope - Not Found | 1868 |
| 13 | GEGR 00218 | Official Programme, Last Tribute to Our Dead Hero | 1885 August 8 |
| 3 | GEGR 00206 | Gen. Ulysses S. Grant Memorial Address, Pronounced in Wilmington, N. C., by Stacey VanAmringe. | 1885 August 8 |

| <u>Box</u> | <u>Cat #</u> | <u>Title</u> | <u>Date</u> |
|------------|--------------|--|------------------|
| 5 | GEGR 00209 | Silk Program of the Ritual Service of the Grand Army of the of the Republic, Geo G. Meade Post No. 1, at the Interment of Comrade Ulysses S. Grant | 1885 August 8 |
| 3 | GEGR 00233 | Program for Memorial Services held for U. S. Grant at the Music Hall in Cincinnati, Ohio | 1885 August 8 |
| 3 | GEGR 00241 | Guests of the Fifth Avenue Hotel, On the Occasion of the Obsequies of General Ulysses S. Grant | 1885 August 8 |
| 5 | GEGR 00559 | Program for Memorial Services held in City Park, Dayton Ohio | 1885 August 8 |
| 3 | GEGR 00324 | Program, Corona Funebre, dedicada a la Memoria del Dral Ulises S. Grant, Ayuntamiento Constitucional de la Ciudad de Mexico | 1885 August 25 |
| 3 | GEGR 00203 | Tributes to Samuel Wetmore and General Grant from the Trustees of the Peabody Education Fund | 1885 October 7 |
| N/A | GEGR 00334 | Grant Monument Fund fundraising theater ticket - On Exhibit | 1885 December 14 |
| 3 | GEGR 00226 | Invitation to the Laying of the Corner Stone of the Tomb of General Grant National Memorial | 1892 April 27 |
| 3 | GEGR 00331 | Platform Ticket for the Laying of the Cornerstone of Grant's Tomb | 1892 April 27 |
| 3 | GEGR 00332 | Invitation to the Laying of the Corner Stone of the Tomb of General Grant National Memorial, with handwritten annotations | 1892 April 27 |
| N/A | GEGR 00506 | Ticket for the Laying of the Cornerstone of Grant's Tomb - On Exhibit | 1892 April 27 |
| 5 | GEGR 00228a | Official Programme of the Exercises at the Dedication of the Monument and Tomb of General Ulysses S. Grant Under the Direction of the Municipal Grant Monument Committee | 1897 April 27 |
| 5 | GEGR 00228b | Official Programme of the Exercises at the Dedication of the Monument and Tomb of General Ulysses S. Grant Under the Direction of the Municipal Grant Monument Committee | 1897 April 27 |
| 5 | GEGR 00904 | Official Programme of the Exercises at the Dedication of the Monument and Tomb of General Ulysses S. Grant Under the Direction of the Municipal Grant Monument Committee | 1897 April 27 |
| 11 | GEGR 00242 | Official Programme of the Exercises at the Dedication of the Monument and Tomb of General Ulysses S. Grant Under the Direction of the Municipal Grant Monument Committee | 1897 April 27 |
| 3 | GEGR 00446 | Admission ticket to Grant Monument Ceremonies | 1897 April 27 |
| 3 | GEGR 00447 | Souvenir [sic] Programme of the U. S. Grant Memorial Parade and Cerimony [sic] at Riverside Park | 1897 April 27 |
| 3 | GEGR 00905 | Invitation and envelope for the Formal Transfer of the Tomb of General Grant from the Grant Monument Association to the City of New York | 1897 April 27 |
| 3 | GEGR 00903 | Program for Memorial Day at the Tomb of General U. S. Grant | 1913 May 30 |
| 3 | GEGR 00019 | Order of Memorial Service for The Fiftieth Anniversary of General Grant, Ueno Park, Japan | 1935 July 23 |
| 3 | GEGR 00498 | Invitation and envelope to the Opening Reception for the Richard T. Greener, His Life and Work Exhibit | 1980 June 3 |
| 3 | GEGR 00633 | Program for the Centennial Commemoration of the General Grant National Memorial, National Park Service | 1997 April 27 |

| <u>Box</u> | <u>Cat #</u> | <u>Title</u> | <u>Date</u> |
|------------|--------------|--|---------------|
| 3 | GEGR 00634 | Program for the Centennial Commemoration of the General Grant National Memorial, National Park Service | 1997 April 27 |
| 3 | GEGR 00635 | Grant's Tomb Centennial Celebration, blank stationery | 1997 |
| 3 | GEGR 00636 | Grant's Tomb Centennial Celebration, blank stationery | 1997 |
| 3 | GEGR 00637 | Grant's Tomb Centennial Celebration, blank stationery | 1997 |
| 3 | GEGR 00632 | Program for the 176th Birthday Commemoration of Ulysses S. Grant, National Park Service | 1998 April 27 |

Subseries C: Postcards

| <u>Box</u> | <u>Cat #</u> | <u>Title</u> | <u>Date</u> |
|------------|--------------|---|-----------------|
| 3 | GEGR 00271 | Grant's Tomb, N.Y. City, by The Rotograph Co. | circa 1901-1907 |
| 3 | GEGR 00555 | Grant's Tomb. New York, pub. by J. Stern | circa 1901-1907 |
| 3 | GEGR 00557 | No. 23- Grant's Tomb, Riverside Park, N.Y., by J. Koehler | circa 1901-1907 |
| 3 | GEGR 00541 | Grant's Tomb with Clermont Inn and Hudson River in the Distance, New York, by Arthur Livingston | 1902 |
| 3 | GEGR 00545 | Grant's Tomb Riverside Drive, New York, pub. by J. Stern | 1906 |
| 3 | GEGR 00368b | Three images of Grant, by the Rose Company | 1906 |
| 3 | GEGR 00368a | Grant's Tomb New York | 1907 |
| 3 | GEGR 00368c | Looking toward Grant's Tomb, Riverside Drive, New York, by the Success Postal Card Co. | circa 1907-1915 |
| 3 | GEGR 00368d | Grant's Tomb and Palisades, New York City, by H. Finkelstein & Son, American Art Publishing Co. | circa 1907-1915 |
| 3 | GEGR 00368f | Grant's Tomb, New York, A. Loeffler, Tompkinsville, N.Y. | circa 1907-1915 |
| 3 | GEGR 00554 | In Memoriam to those who Fought For Us. Gen. Grant's Tomb, New York City | 1911 |
| 3 | GEGR 00368g | Grant's Tomb, New York, American Studio, Success Postal Card Co. | 1915 |
| 3 | GEGR 00542 | Grant's Tomb and Riverside Drive, New York City, by Century Post Card & Novelty Co. | 1921 July 21 |
| 3 | GEGR 00368e | Grant's Tomb, New York, by American Studio | 1927 |
| 3 | GEGR 00556 | Riverside Church and Grant's Tomb, New York City; George Washington Bridge in Distance, by Colourpicture Publishers | circa 1940 |

Subseries D: Sheet Music

| <u>Box</u> | <u>Cat #</u> | <u>Title</u> | <u>Date</u> |
|------------|--------------|--|-------------|
| 11 | GEGR 00501 | <i>Lieutenant General Grant's Grand March</i> , by Edward Mack | 1862 |
| 11 | GEGR 00502 | <i>General Grant's Grand March</i> , by Joseph Raff | 1864 |
| 11 | GEGR 00500 | <i>General Grant's Quick Step</i> , by Edward Mack | 1868 |
| 11 | GEGR 00550 | <i>The President's March</i> , by Federico Gennari | 1869 |
| 11 | GEGR 00499 | <i>Here Sleeps the Hero</i> , by Gerald Carlton and Robert F. Walsh | 1897 |
| 5 | GEGR 00516 | <i>The Grant Memorial Day March and Two Step</i> , by John J. McIntyre | 1897 |

Subseries E: Calling Cards and Calendars

| <u>Box</u> | <u>Cat #</u> | <u>Title</u> | <u>Date</u> |
|-------------------|---------------------|--|--------------------|
| 3 | GEGR 00494 | 1980 U. S. Grant Calendar | 1980 |
| 3 | GEGR 00583 | Paper with "U. S. Grant" and "Burnside" signatures | undated |
| 3 | GEGR 00390 | Wax seal of Ulysses S. Grant III | undated |
| 3 | GEGR 00902 | Calling Cards left at Grant's Tomb | undated |

Series IX: Publications (1864-1949, undated)

Extent: 1.8 linear feet

Arrangement:

Scope and Content: This series comprises newspapers, magazines, and clippings of articles and images from various printed publications.

Subseries A contains magazines and newspapers dating from 1865 to 1897. A large portion of these newspapers are from the months before and days following the death of Ulysses S. Grant. They contain information about his health status, and the details of his interment and funeral plans. Included in these publications are newsprint engravings and images of Grant, his tomb and funeral procession. Articles, images, and advertisements contained in these publications also provide a broader context for viewing life in New York City and other specific geographic regions in the late 1800's.

Clippings in Subseries B include articles, newsprint engravings, and book pages containing visual and textual information surrounding Ulysses S. Grant and his tomb, from publications dating 1864 to 1949. Notable items include multiple *Harper's Weekly* covers with engravings of Grant in the months before his death, depictions of the funeral and the completed tomb. Newsprint engraving portraits of General Grant, and printed excerpts of Civil War documents are also included.

Subseries A: Newspapers and Magazines

| <u>Box</u> | <u>Cat #</u> | <u>Title</u> | <u>Date</u> |
|-------------------|---------------------|---|--------------------|
| 5 | GEGR 00621 | <i>Demorest's Illustrated Monthly</i> and <i>MME Demorest's Mirror of Fashion</i> | 1865 August |
| 12 | GEGR 00370 | <i>Harper's Weekly, A Journal of Civilization</i> | 1865 December 9 |
| 12 | GEGR 00616 | <i>Harper's Weekly, A Journal of Civilization</i> | 1885 April 4 |
| 12 | GEGR 00617 | <i>Harper's Weekly, A Journal of Civilization</i> | 1885 April 11 |
| 12 | GEGR 00618 | <i>Harper's Weekly, A Journal of Civilization</i> | 1885 April 18 |
| 13 | GEGR 00252 | <i>Buffalo Commercial Advertiser</i> | 1885 July 23 |
| 13 | GEGR 00258 | <i>Buffalo Commercial Advertiser</i> | 1885 July 24 |
| 13 | GEGR 00251 | <i>Buffalo Commercial Advertiser</i> | 1885 July 25 |
| 13 | GEGR 00253 | <i>Buffalo Commercial Advertiser</i> | 1885 July 29 |
| 12 | GEGR 00619 | <i>Harper's Weekly, A Journal of Civilization</i> | 1885 August 1 |

| <u>Box</u> | <u>Cat #</u> | <u>Title</u> | <u>Date</u> |
|------------|---------------|--|---------------|
| 13 | GEGR 00255 | <i>Buffalo Commercial Advertiser</i> | 1885 August 3 |
| 13 | GEGR 00254 | <i>Buffalo Commercial Advertiser</i> | 1885 August 4 |
| 13 | GEGR 00256 | <i>Buffalo Commercial Advertiser</i> | 1885 August 5 |
| 13 | GEGR 00257 | <i>Buffalo Commercial Advertiser</i> | 1885 August 8 |
| N/A | GEGR 00620 | <i>Harper's Weekly, A Journal of Civilization</i> - Not Found | 1885 August 8 |
| 12 | GEGR 00250a-b | <i>The Cleveland Leader and Morning Herald</i> [parts 1 and 2] | 1885 August 9 |
| 13 | GEGR 00560 | <i>The News, Philadelphia</i> | 1885 August 9 |
| 13 | GEGR 00561 | <i>The Star</i> | 1885 August 9 |
| 12 | GEGR 00515 | <i>Harper's Weekly, A Journal of Civilization</i> | 1897 May 1 |

Subseries B: Clippings

| <u>Box</u> | <u>Cat #</u> | <u>Title</u> | <u>Date</u> |
|------------|--------------|--|-------------------|
| 3 | GEGR 00572 | Portrait of Grant, from an unknown publication | 1864 July 9 |
| 3 | GEGR 00558 | General Order No. 108, War Department, from an unknown publication | 1865 June 2 |
| 3 | GEGR 00234 | Civil War Surrender Parole Form, from unknown publication | 1865 |
| 3 | GEGR 00571 | Portrait of Grant, from unknown French publication | 1868 December 12 |
| 12 | GEGR 00365 | General Grant the New President of the United States, image from <i>The Illustrated London News</i> | 1869 March 13 |
| 12 | GEGR 00582 | Portion of <i>Über Land und Meer, Allgemeine Illustrierte Zeitung</i> [By Land and Sea, General Illustrative Newspaper] | circa 1870's |
| 3 | GEGR 00570 | Lincoln-Johnson-Grant, from <i>Harper's Weekly, A Journal of Civilization</i> | 1872 September 21 |
| 5 | GEGR 00563 | Portrait of Grant from <i>The Century Gallery of One Hundred Portraits</i> | 1884 |
| 12 | GEGR 00906 | Nightly Scene in Front of General Grant's House, No 3. East Sixty-Sixth Street, from <i>Harper's Weekly, A Journal of Civilization</i> | 1885 April 11 |
| 13 | GEGR 00372 | The Metropolis in Mourning, from <i>Harper's Weekly, A Journal of Civilization</i> | 1885 August 8 |
| 12 | GEGR 00373 | Gen. U. S. Grant's Death -The Temporary Vault in Riverside Park, from <i>Harper's Weekly, A Journal of Civilization</i> | 1885 August 8 |
| 13 | GEGR 00374 | General Grant's Body Lying In State in the New York City Hall, from <i>Harper's Weekly, A Journal of Civilization</i> | 1885 August 8 |
| 13 | GEGR 00259 | A Nation at a Tomb, from <i>The New York Semi-Weekly Times</i> | 1885 August 11 |
| 12 | GEGR 00375 | At the Tomb in Riverside Park, from <i>Harper's Weekly, A Journal of Civilization</i> | 1885 August 15 |
| MD 25 | GEGR 00238 | General Grant's Funeral - The Procession Passing Up Fifth Avenue, from a supplement to <i>Harper's Weekly, A Journal of Civilization</i> | 1885 August 15 |
| MD 25 | GEGR 00413 | General Grant's Funeral - The Procession Passing Up Fifth Avenue, from a supplement to <i>Harper's Weekly, A Journal of Civilization</i> | 1885 August 15 |
| N/A | GEGR 00249 | General Grant's Funeral, from a supplement to <i>Harper's Weekly, A Journal of Civilization</i> - Not Found | 1885 August |
| 12 | GEGR 00378 | Removing the Remains of General Grant from the Temporary Tomb to the New Mausoleum, from <i>Harper's Weekly, A Journal of Civilization</i> | 1892 May 1 |

| <u>Box</u> | <u>Cat #</u> | <u>Title</u> | <u>Date</u> |
|------------|--------------|---|---------------|
| 12 | GEGR 00377 | President Harrison Laying the Corner-Stone for the Grant Monument, from <i>Harper's Weekly, A Journal of Civilization</i> | 1892 May 7 |
| 12 | GEGR 00376 | The Monument to General Grant to be Erected Over His Tomb at Riverside Park, New York City, from <i>Illustrated Family Almanac</i> | 1892 |
| 13 | GEGR 00270 | Money For the Tomb Raised, from <i>The News</i> , Providence R.I. | 1897 April 27 |
| 12 | GEGR 00379 | The dedication of the Grant Monument - The parade coming up Riverside Drive, from <i>Harper's Weekly, A Journal of Civilization</i> | 1897 May 8 |
| 12 | GEGR 00497 | Curious Decoration Day Visitors at Grant's Tomb... from <i>Leslie's Weekly Illustrated</i> | 1908 May 28 |
| 3 | GEGR 00568 | President Grant, portrait [1876] from <i>The Mentor Magazine</i> | 1920 |
| 3 | GEGR 00565 | New Brady Portraits Discovered in Loft, from <i>The Camera Magazine</i> | 1949 November |
| 5 | GEGR 00564 | Photographic Portrait of Grant, from an unknown publication | unknown |
| 3 | GEGR 00573 | Grant's Tomb and Mt. McGregor Cottage, from an unknown publication | unknown |

Series X: Books (1868-1929)

Extent: 2.0 linear feet

Arrangement: Books are organized according to date of publication, and stored by catalog number.

Scope and Content: Many of the books in this series are biographies of Ulysses S. Grant and include Grant's autobiography. These volumes represent early scholarship by various authors on General Grant in particular, including his wartime and political endeavors, and the Civil War in general. They provide insight into the contemporary interpretation of wartime events as documented by General Grant himself.

This series contains multiple copies of the *Personal Memoirs of U.S. Grant*, written by Grant, and finished just days before his death in 1885. *Around the World With General Grant Vol. I & Vol. II* are included, providing descriptive accounts of the journey of the Grant family from May 17, 1877 to December 16, 1879. Both volumes were written by John Russell Young, reporter for the *New York Herald*, and contain over eight hundred illustrations of the journey.

Many well-known photographs and images of the American Civil War are contained in *The American Civil War Book and Grant Album Designed to Perpetuate the Memory of Gen. Ulysses S. Grant*. These photographs include General Grant and Union soldiers. Another volume within the series, *The Riverside Souvenir*, provides a visual and descriptive account of the Funeral Procession on August 8, 1885, including a list of participating organizations and corresponding drawings of the procession.

References to the Grant Monument Association in this series include the Handbook of the Grant Monument Association, as well as a pocket-sized booklet about the life of Grant written by Grant Monument Association Tomb Custodian George D. Burnside.

| <u>Box</u> | <u>Cat #</u> | <u>Author</u> | <u>Title</u> | <u>Date</u> |
|------------|--------------|-----------------|------------------------------------|-------------|
| Case 1 | GEGR 00517 | Howland, Edward | Grant as a Soldier and a Statesman | 1868 |

| <u>Box</u> | <u>Cat #</u> | <u>Author</u> | <u>Title</u> | <u>Date</u> |
|------------|--------------|---------------------------------------|---|-------------|
| Case 1 | GEGR 00552 | Headley, P. C. | The Life and Campaigns of General U. S. Grant . . . with an Introduction by Horace Greeley | 1869 |
| Case 1 | GEGR 00519 | Young, John Russell | Around the World With General Grant, Vol. I | 1879 |
| Case 1 | GEGR 00520 | Young, John Russell | Around the World With General Grant, Vol. II | 1879 |
| Case 1 | GEGR 00522 | Young, John Russell | Around the World With General Grant, Vol. I | 1879 |
| Case 1 | GEGR 00523 | Young, John Russell | Around the World With General Grant, Vol. II | 1879 |
| Case 1 | GEGR 00576 | Remlap, L. T. [Loomis T. Palmer], ed. | The Life of General U. S. Grant | 1885 |
| Case 1 | GEGR 00420a | Grant, Ulysses S. | Personal Memoirs of U. S. Grant, Vol. I | 1885 |
| Case 1 | GEGR 00538 | Grant, Ulysses S. | Personal Memoirs of U. S. Grant, Vol. I | 1885 |
| Case 1 | GEGR 00614 | Grant, Ulysses S. | Personal Memoirs of U. S. Grant, Vol. I | 1885 |
| Case 1 | GEGR 00420 | Grant, Ulysses S. | Personal Memoirs of U. S. Grant, Vol. II | 1886 |
| Case 1 | GEGR 00420b | Grant, Ulysses S. | Personal Memoirs of U. S. Grant, Vol. II | 1886 |
| Case 1 | GEGR 00521 | Grant, Ulysses S. | Personal Memoirs of U. S. Grant, Vol. II | 1886 |
| Case 1 | GEGR 00615 | Grant, Ulysses S. | Personal Memoirs of U. S. Grant, Vol. II | 1886 |
| Case 1 | GEGR 00518 | Logan, John Alexander | The Great Conspiracy: Its Origin and History | 1886 |
| 6 | GEGR 00580 | Page, Samuel D. | The Riverside Souvenir | 1886 |
| Case 1 | GEGR 00524 | Badeau, Adam | Grant in Peace | 1887 |
| Case 1 | GEGR 00551 | Dawson, Noble E. [reported by] | The Proceedings on the Occasion of the Banquet to Celebrate the Anniversary of the Birth of General U. S. Grant at Delmonico's, Friday, April 27 th , 1888 | 1889 |
| 6 | GEGR 00421 | Allen, William H. | The American Civil War Book and Grant Album Designed to Perpetuate the Memory of Gen. Ulysses S. Grant | 1894 |
| 3 | GEGR 00579 | Burnside, George D. | Life of Gen. U. S. Grant [booklet] | 1928 |
| Case 1 | GEGR 00553 | Grant Monument Association | Handbook of the Grant Monument Association | 1929 |

Series XI: Artifacts with Documentary Characteristics

Extent: 0.4 linear feet

Arrangement: Items are arranged by date and stored according to size. Fragile items in this series are stored in artifact cabinet storage, Cabinet No. 2.

Scope and Content: This series comprises artifactual items that possess documentary value. Types of items include silk embroidery, woodcarving, photographic media, playing cards, collages, and a fan.

Embroidered depictions of the "In Memoriam U. S. Grant" illustration by Joseph Keppler are included in this series. The drawing was originally published in *Puck* magazine on July 29, 1885, six days after Grant's death. A lithographic print of this image is contained in the Print Series, GEGR 441. These embroideries represent the memorialization of Grant, and the one created by Japanese artist K. Shiwomasu demonstrates the deep

connection between Grant and the Japanese people. Other evidence of this connection appears in the form of a paper fan from Japan also present in this series. The fan was most likely given to the Grants during their extensive travels of the country.

This collection contains artifactual items from the Civil War, including a collage of portions of flags from pivotal battles. The collage was given to Horace Porter from Brigadier General Edward Washburn Whitaker, a Civil War veteran and close friend of Ulysses S. Grant. Another artifact in the collection is a Civil War battle flag tie given to the association for display purposes at the tomb by the Grand Army of the Republic.

Two decks of playing cards are also included in this series. These decks contain images of important monuments in New York on the verso of each card. Both decks include a card showing the exterior of Grant's Tomb. These cards indicate the popularity the site experienced after the tomb's completion.

| <u>Box</u> | <u>Cat #</u> | <u>Title</u> | <u>Date</u> |
|-------------------|---------------------|---|--------------------|
| MD 31 | GEGR 00010 | "In Memoriam U. S. Grant" by K. Shiwomasu | undated |
| 19 | GEGR 00896 | "In Memoriam U. S. Grant" by unknown artist (framed) | undated |
| 11 | GEGR 00102 | Civil War Flag Collage presented to Horace Porter from Brigadier General Edward Washburn Whitaker | 1895 |
| Cabinet 2 | GEGR 00496 | Souvenir Playing Cards of New York City. 53 Principal Views of Interest | 1900 |
| Cabinet 2 | GEGR 00495 | New York and Hudson River Souvenir Playing Cards | 1901 |
| Cabinet 2 | GEGR 00191 | Our Commander, Ulysses S. Grant, photographic bust portrait on velvet with woodcarving | undated |
| Cabinet 2 | GEGR 00907 | Battle Flag Tie and Label from the 5 th New York Heavy Artillery Veteran Association | undated |
| Cabinet 2 | GEGR 00623 | Japanese Fan | undated |
| Cabinet 2 | GEGR 00221 | Japanese Fan display plaque | undated |

RELATED MATERIALS NOTE

General Grant National Memorial. "The Grant Monument Association Records." Catalog Number GEGR 622. National Park Service, Manhattan Sites.

General Grant National Memorial. "Chester A. Arthur Statue Committee Records." Catalog Number GEGR 624. National Park Service, Manhattan Sites.

General Grant National Memorial. "Grant Family Papers from The Grant Monument Association Records." Catalog Number GEGR 625. National Park Service, Manhattan Sites.

General Grant National Memorial. "Administrative Records." Catalog Number 895. National Park Service, Manhattan Sites.

General Grant National Memorial. "Cataloged Memorial Items & Resolutions." Multiple Catalog Numbers. National Park Service, Manhattan Sites.

SELECTIVE BIBLIOGRAPHY

Kahn, David M. *General Grant National Memorial Historical Resource Study* (New York: NPS, 1980). National Park Service, "General Grant National Memorial Administrative Records." Catalog Number GEGR 895. Box 5, Folder 12, p. 150. <http://www.nps.gov/gegr/forteachers/upload/Kahn-Historic-Resource-Study-1980.pdf>

National Park Service. *Site Specific Draft, General Management Plan, Environmental Impact Statement; General Grant National Memorial, Manhattan Site, New York* (New York: NPS, 1994). National Park Service "General Grant National Memorial Cataloged Archival Items." Box 3, p. 170.

"The Grant Monument Association." *The Website of the Grant Monument Association*, last modified 2008, <http://www.grantstomb.org/ind-gma.html>.

ADDED ENTRIES/ACCESS POINTS

Personal Names: Burnside, George D.
 Chappel, Alonzo, 1828-1887
 Cogswell, William F., 1819-1903
 Duncan, John H. (John Hemingway), 1855-1929
 Eggers, O. R. (Otto Reinhold), 1882-1964
 Gilman, John G.
 Grace, William Russell, 1832-1904

Grant, Frederick Dent, 1850-1912
 Grant, Jesse Root, 1858-1934
 Grant, Julia Dent, 1826-1902
 Grant, Nellie, 1855-1922
 Grant, U. S. (Ulysses S.), 1881-1968
 Grant, Ulysses S. (Ulysses Simpson), 1822-1885
 Greener, Richard Theodore, 1844-1922
 Hayden, Henry W.
 Keppler, Joseph Ferdinand, 1838-1894
 Mack, Edward, 1826-1882
 Ord, John
 Pope, John Russell, 1874-1937
 Porter, Horace, 1837-1921
 Whitechurch, Robert, 1814-ca. 1880

Corporate Names: & Hastings
 Cluss & Schulze
 General Grant National Memorial (New York, N.Y.)
 Grand Army of the Republic
 Grant Monument Association (New York, N.Y.)
 United States. National Park Service

Subjects: Appomattox (Va.)
 Bereavement
 Fund raising
 Funeral rites & ceremonies--New York (State)--New York--1880-1900
 Grant, Ulysses S. (Ulysses Simpson), 1822-1885--Death & burial
 Grant, Ulysses S. (Ulysses Simpson), 1822-1885--Last years
 Grant, Ulysses S. (Ulysses Simpson), 1822-1885--Portraits
 Grant, Ulysses S. (Ulysses Simpson), 1822-1885--Songs and music
 Generals--United States--Biography
 Riverside Park (New York, N.Y.)
 Spanish-American War, 1898
 United States--History--Civil War, 1861-1865--Personal narratives
 United States--History--Civil War, 1861-1865--Photographs
 United States--History--Civil War, 1861-1865--Songs and music
 United States--History--Civil War, 1861-1865--Surrenders

Geographic Names: Mt. McGregor (N.Y.)
 New York (N.Y.)