



Finding Aid

**General Grant National Memorial Administrative Records,
1784 – 1997
Catalog Number: GEGR 895**

National Park Service
Manhattan Sites
General Grant National Memorial

Rachel M. Oleaga
October 2011

*This finding aid may be accessed electronically from the
National Park Service Manhattan Historic Sites Archive
<http://www.mhsarchive.org>*

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to the **National Parks of New York Harbor Conservancy**.*

TABLE OF CONTENTS

SUMMARY 2

COPYRIGHT AND RESTRICTIONS 4

PROVENANCE NOTE 5

HISTORICAL NOTE 6

TIMELINE 8

SCOPE AND CONTENT NOTE 9

ARRANGEMENT NOTE 10

SERIES OUTLINE 10

SERIES NOTES AND CONTAINER LIST 11

RELATED MATERIALS NOTE 25

SELECTIVE BIBLIOGRAPHY 25

ADDED ENTRIES/ACCESS POINTS 25

SUMMARY

Creator: United States. National Park Service

Title: General Grant National Memorial Administrative Records

Dates: 1784-1997, undated (bulk 1958-1982)

Extent: 9.0 linear feet (14 document boxes, 2 large flat boxes, 4 map case drawers)

National Park Service Accession Number: GEGR--00091, GEGR--00 110

National Park Service Catalog Number: GEGR 00895

Historical Statement:

General Grant National Memorial, commonly referred to as Grant's Tomb, was created as a tribute to Ulysses S. Grant, commander of the Union Army during the American Civil War, and the eighteenth President of the United States. Upon Grant's death in 1885, the public outcry of mourning was immense, as was the involvement of the American public in his funeral ceremony. In order to secure a proper tomb and memorial for Grant, the Grant Monument Association (formed in 1885) prompted a massive fundraising effort and design competition to spur the creation of a mausoleum at the site of Grant's temporary tomb, in Riverside Park, New York. Grant's tomb was completed and dedicated on April 27, 1897 and was maintained by the Grant Monument Association until 1958. As a result of financial instability experienced by the Grant Monument Association, Grant's Tomb was transferred to the Federal Government, specifically the National Park Service in 1959. General Grant National Memorial continues to be maintained by the National Park Service as a tomb and memorial to the life and accomplishments of Ulysses S. Grant.

Scope and Content Statement:

Materials in this collection reflect the transfer of the General Grant National Memorial from the Grant Monument Association to the National Park Service and, more specifically, the administrative role of the National Park Service thereafter (1959-1997). The breadth of changes experienced by the Memorial both as a physical structure, and as an object of social memory can be seen through the examination of these administrative records. Record types include correspondence, memoranda, draft memoranda, reports, operations manuals, progress reports, meeting minutes, maintenance and construction files, bid invitations, contracts, drawings, plans, maps, legal records, news clippings, ephemera, prints, photographs, audio and videotape and microfilm.

Processing Information:

This collection was processed as part of the Manhattan Sites Archives Project in 2011 by Assistant Archivist Rachel M. Oleaga, with the assistance of Project Archivist Tobi Adler and Lead Archivist Mimi Bowling.

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PROVENANCE NOTE

The records that comprise this collection are formed from two accessions; GEGR--00091 and GEGR--00110. Both accessions are housed at Fort Wadsworth, Staten Island, New York.

Accession GEGR--00091 consists of administrative and resource management records created by the National Park Service through the management of the General Grant National Memorial. Materials from this accession were discovered in the curatorial office and library area at Federal Hall National Memorial in May 1991 and were accessioned soon thereafter. Items were housed in three record cartons and multiple drawers of oversize records. Audiovisual materials listed in the accession record were located in 2011 in multiple record cartons.

Accession GEGR--00110 was found in one record carton in the Manhattan Sites Archives at Fort Wadsworth and subsequently accessioned in July 2011. Materials in this accession pertain to the planning and administrative aspects of Grant's Tomb Centennial Celebration conducted on April 26 and 27, 1997 by the National Park Service.

HISTORICAL NOTE

Ulysses S. Grant was born Hiram Ulysses Grant in Ohio on April 27, 1822. Grant entered the United States Military Academy at West Point, New York in 1839. After graduating in 1843, he served in the 4th Infantry during the Mexican American War. At the beginning of the Civil War, Grant served as General of a small volunteer Illinois regiment. Grant's command was instrumental in the capture of Fort Henry and Fort Donelson. After he experienced substantial military success, President Lincoln awarded him command of the Union Armies resulting in the ultimate Confederate surrender at Appomattox Courthouse, Virginia, on April 9, 1865.¹

In 1868, Grant was elected 18th President of the United States and served two full terms, ending in 1877. Although scholars note many controversies surrounding his presidency, Grant's strong support led to the adoption of the 15th Amendment to the Constitution and the extension of voting rights to formerly enslaved people. Grant was revered for his pivotal role in the Union victory through his strong military leadership, as well as for his loyalty and compassion. Following his presidency, Grant and his wife Julia Dent (1826-1902) traveled the world extensively. They eventually settled in New York. Grant experienced a great deal of financial trouble in the years following his presidency. In order to secure financial support for his wife and family, he began to draft a personal memoir about his life and military endeavors. In the fall of 1884, after experiencing multiple health problems, Grant was diagnosed with throat cancer.² He completed his memoirs days before his death at Mt. McGregor, New York, on July 23, 1885.³

Immediately following his death, public efforts to pay tribute to General Grant began. Grant's family selected New York City as his burial place. A large funeral procession was observed by over one million mourners, with around sixty thousand citizens participating in the procession. Grant was buried in a temporary tomb on Riverside Drive, as there was discussion of the creation of a monument in his honor.⁴ The Grant Monument Association (GMA), a group created "to establish and administer a suitable resting place" for Grant, raised over \$600,000 from approximately 90,000 people around the world to be used for the construction of Grant's Tomb.⁵ The GMA also conducted competitions for designs of the structure. The first competition was conducted in 1887 and ended without a winning design. The second competition was conducted in 1890 and ended with the selection of a plan for the new monument. The winning bid was awarded to John Hemingway Duncan in September of 1890.⁶ In 1891, construction began and the completed monument was dedicated on April 27, 1897, the 75th

¹"About the White House Presidents, 18. Ulysses S. Grant, 1869-1877." *The White House*.
<http://www.whitehouse.gov/about/presidents/ulyssessgrant>.

²"The Cause of the American Civil War." *U.S. National Park Service*, last modified January 2, 2011,
<http://www.nps.gov/ulsg/historyculture/the-cause-of-the-american-civil-war.htm>.

³"History: Ulysses S. Grant: Life After the Presidency." *U.S. National Park Service*.
<http://www.nps.gov/history/logcabin/html/usg6.html>.

⁴"General Grant National Memorial - History & Culture" *U.S. National Park Service*, last modified March 30, 2011,
<http://www.nps.gov/gegr/historyculture/index.htm>.

⁵"The Grant Monument Association." *The Website of the Grant Monument Association*, last modified 2008,
<http://www.grantstomb.org/ind-gma.html>.

⁶Joan Waugh, "The Nation's Greatest Hero Should Rest in the Nation's Greatest City," in *Wars within a War: Controversy and Conflict Over the American Civil War*, Joan Waugh and Gary W. Gallagher, eds. (North Carolina: University of North Carolina Press, 2009), 261.

anniversary of Ulysses S. Grant's birth. After her death in 1902, Grant's wife Julia was placed in a sarcophagus alongside Grant's, inside the monument.

The Grant Monument Association continued to maintain Grant's tomb after its completion and dedication. A variety of physical changes were made to the monument in the mid 1930's with the help of the Works Progress Administration and New York City Department of Parks, as well as rehabilitation efforts conducted by the Grant Monument Association. Motivated by fears that they would no longer be able to bear the financial costs involved with maintaining the monument, the GMA transferred the tomb to the Federal Government in 1958. On May 1, 1959, Grant's Tomb became General Grant National Memorial and administration was transferred to the National Park Service.⁷ The plot of land in Riverside Park on which the memorial is built was also transferred from the City of New York to the National Park Service at this time.

According to the 1964 Master Plan drafted by the National Park Service for the Monument, "The purpose of the General Grant National Memorial is to inculcate in its visitors respect for the memory of the great soldier there entombed, an understanding of the basic facts of his career, and an awareness of the meaning of the decisions achieved under his leadership."⁸ This understanding of the role of the National Park Service is further explored in the Statement for the Management of the Gen. Grant Memorial (1978), which lists four specific management objectives: preservation of the structure, preparation and implementation of interpretive plans that display Grant's role in American history and contributions to the United States, preservation of permanent collections and materials housed at the Memorial, and creating and executing plans for the improvement of visitor accommodations.⁹

Under the administrative control of the National Park Service, the Memorial experienced a variety of physical changes including the installation of lunette mosaics, updating and maintenance of the structural integrity and architectural design, and attempts to rid the property of vandalism, graffiti and theft. In an effort to curb the high rate of vandalism experienced at the site, as well as promote the Memorial and legacy to a new generation, the National Park Service sponsored a free-form mosaic bench project along three sides of the Memorial plaza. The National Park Service was also involved in creating new exhibits, updating exhibit spaces, and creating new interpretive plans and programs to support the educational aspects of the Memorial. Celebrations commemorating the anniversary of Grant's birth, his death and his legacy have also been produced over the years by the NPS. Scholarly research, reports, and pamphlets documenting the history and relevance of Ulysses S. Grant and the Memorial have also been created by the National Park Service since the transfer of the property from the Grant Monument Association.

General Grant National Memorial continues to be maintained by the National Park Service under the direction of Manhattan Sites.

⁷ Kahn, David M. *Historical Resource Study* (New York: NPS, 1980). National Park Service, "General Grant National Memorial Administrative Records." Catalog Number GEGR 895. Box 5, Folder 12, p. 164, 176, 180.

⁸ *Master Plan for the Preservation and Use of General Grant National Memorial* (New York City: NPS, 1960). National Park Service, "General Grant National Memorial Administrative Records." Catalog Number GEGR 895. Box 5, Folder 9.

⁹ Pearson, Duane. *Statement for the Management of Gen. Grant National Memorial* (New York City: NPS, 1978) National Park Service, "General Grant National Memorial Administrative Records." Catalog Number GEGR 895. Box 5, Folder 11.

TIMELINE

1885 July 23	Death of General Ulysses S. Grant
1885 July 28	Inaugural meeting of Grant Monument Association
1885 August 8	Funeral for Ulysses S. Grant held in New York City, including a public procession of 60,000 marchers and one million spectators, with interment of General Grant in a temporary tomb in Riverside Park
1885	Major fundraising drive for the creation of Grant's Tomb
1888-1889	First official competition for Tomb's design
1890	Design of John H. Duncan selected for Monument in second competitive process
1891 April 27	Groundbreaking Ceremony
1892	Major fundraising drive conducted by the GMA
1897 April 22	Dedication marking completion of Grant's Tomb
1902 December 14	Julia Dent Grant dies, her remains are placed beside her husband's
1922 April 27	Centenary Celebration of General Grant
1929	GMA Major Fund Raising Drive
1935-1938	Various Works Progress Administration rehabilitation projects take place at the Tomb along with building rehabilitation projects conducted by the GMA
1958 August 4	President Eisenhower signs the resolution authorizing the transfer of General Grant National Memorial to the Federal Government
1959 May 1	Grant's Tomb officially becomes part of the National Park Service
1965	Grant Monument Association dissolves and transfers remaining funds to the American Scenic and Historic Preservation Society for use at the tomb
1965	Alterations to the Memorial begin under control of the National Park Service
1966	Lunette mosaic murals by artist Allyn Cox installed
1971-1973	Construction of Centennial Benches under the Direction of artist Pedro Silva
1972 April 27	Sesquicentennial Celebration of the Birth of Grant
1974 August	Free Summer in the City events held at General Grant National Memorial
1975 November	Landmarks Preservation Commission Designated the General Grant National Memorial interior and exterior official New York City Landmarks
1990s	Restoration of the bronze flag cases and the 1930's wall murals by WPA artist Dean Fausett in reliquary rooms, as part of the Grant Memorial Restoration Project
1997 April 26-27	Centennial Celebration of Grant's Tomb, including parade and ceremonies

SCOPE AND CONTENT NOTE

The bulk of material in this collection pertains to the maintenance and management of General Grant National Memorial by the National Park Service.

The collection is comprised of National Park Service administrative records including correspondence, memoranda, draft memoranda, general management plans and related research, as well as progress reports, maintenance and construction files, bid invitations, contracts, architectural drawings, financial records, meeting minutes, news clippings, ephemera and photographs. Audiovisual materials in the collection include VHS and Beta Cam video recordings, audiotape, and microfilm. These records document the history of the Memorial from its transfer to the National Park Service in 1959, until the Centennial Celebration in April 1997; the bulk of material dates from 1959-1982, and 1995-1997, with a gap in the records from 1985-1994.

The physical history of General Grant National Memorial is documented in this collection, specifically through records generated by construction and maintenance projects conducted by the National Park Service. The types of projects in this collection range from routine maintenance and rehabilitation, to the updating of facilities, as well as, attempts at structural preservation and the maintenance of the historical integrity of the memorial. Architectural drawings of the interior and exterior provide insight into construction-related changes at the Memorial undertaken by the National Park Service, as well as earlier projects by the New York City Department of Parks, Works Progress Administration, and Grant Monument Association. Copies of elevation plans of the Tomb by John H. Duncan , provide a glimpse into the original intentions of the architect, as well as the attempts by both administrations (GMA and NPS) to employ the sculptural ornamentation Duncan intended, with the help of other artists and architects such as Otto F. Eggers and John Russell Pope. Photographs of General Grant National Memorial also provide evidence of physical changes to Memorial and surrounding site over a large span of time .

Materials in this collection also reveal the shift in policy, interpretation and overall mission of the Memorial from a Tomb, as maintained by the Grant Monument Association, to a Memorial, as proposed by the National Park Service. This shift of the Memorial as an object of social memory is especially prevalent in research and interpretive documents created by the National Park Service. Reports created by NPS historians and employees display their role in the initial reinterpretation of the Memorial, and their continued role in the process. Exhibit materials also provide evidence of the implementation of the new interpretive style and focus.

Prior to the NPS, General Grant National Memorial was created and administered by the Grant Monument Association. The GMA is represented throughout this collection, specifically in the legal materials documenting the transfer of control of the site to the National Park Service, as well as in research files and correspondence.

Overall, this collection provides insight into the breadth of responsibilities of the National Park Service in acquiring and managing the General Grant National Memorial.

ARRANGEMENT NOTE

The General Grant National Memorial Administrative Records are organized into 10 series: Correspondence, Legal Records, Construction and Maintenance Records, Architectural Records and Maps, Reports, Research Materials, Exhibit Materials, Events, Photographic Materials, and Press Clippings and Miscellaneous Materials. Within each series, folders are arranged either alphabetically or chronologically; documents are chronological within folders, with undated material at the end. Folder titles are imposed based on contents to facilitate access.

A survey of these materials was conducted in 2010. Materials reflect the arrangement found at the beginning of processing in 2011. Loose materials pertaining to the Grant's Tomb Centennial Celebration have been arranged and described based on their subject matter, and can be found in Series VII. Events, Subseries B.

Oversize items have been flattened and are stored in large flat Boxes 15 and 16, or in Map Drawers (MD) 4*, 15, 20, and 21. Audiovisual materials can be found in Box 14. Thermofax records have been photocopied on acid free paper for preservation purposes. Paper clips have been removed and attached items remain together in acid free folder inserts.

*denotes items temporarily stored in large map drawers in Room 147.

SERIES OUTLINE

- I. Correspondence
- II. Legal Records
- III. Construction and Maintenance Records
- IV. Architectural Records and Maps
- V. Reports
- VI. Research Materials
- VII. Exhibit Materials
- VIII. Events
 - A. General Events
 - B. Grant's Tomb Centennial Celebration, April 1997
- IX. Photographic Material
- X. Press Clippings and Miscellaneous Materials

SERIES NOTES AND CONTAINER LIST

Series I: Correspondence, 1955-1985

Extent: 0.1 linear feet

Arrangement: This series is arranged at the folder level by date of correspondence. Materials in each folder are in ascending date order.

Scope and Content: This series consists of articles of correspondence, including memoranda and draft memoranda by various departments of the National Park Service, including the Eastern National Park and Monument Association, along with other Federal agencies, from 1955 to 1985. Materials in this series reflect the early interaction between the Grant Monument Association and the National Park Service concerning the transfer of the Memorial, as well as the continued correspondence surrounding management of the site after the transfer. Materials in this series also reflect the daily operations and administrative responsibilities of the National Park Service at General Grant National Memorial, specifically through interaction with other park sites and administrators, as well as through information requests and inquiries from the public. This series also contains interaction with the Landmarks Preservation Commission in regard to the designation of the interior and exterior of General Grant National Memorial as New York City Landmarks in 1975. A view of the curatorial work conducted by Manhattan Sites Curators in the 1980's is also present.

Correspondence is not limited to this series. Articles of correspondence can be found throughout the collection.

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
1	1	National Park Service (NPS) and Grant Monument Association (GMA) Acquisition and Transfer	1955-1959
1	2	NPS Acquisition and Transfer	1958-1959
1	3	NPS General Correspondence (1 of 2)	1959-1964
1	4	NPS General Correspondence (2 of 2)	1960-1972
1	5	NPS Inquiries and Replies	1965-1974
1	6	Portrait Request and Information	1971-1972
1	7	Landmarks Preservation Commission	1975
1	8	Curator Correspondence	1979-1985, undated

Series II: Legal Records, 1784-1980

Extent: 0.2 linear feet

Arrangement: Legal records in this series are organized by record type. Within each folder, items are arranged by date.

Scope and Content: This series contains legal records surrounding the acquisition of Grant’s Tomb by the National Park Service from the Grant Monument Association. Document types include deeds, maps, patents, and ownership records. Records in this series provide evidence of the legal transfer, and continued maintenance and control of the Memorial. Included in this series are copies of the original deeds of land for the area of Riverside Park before the monument was created, from 1784–1846, as well as patents and land maps of these areas. These primary sources were used to create a report that traces the transfers of the land title from 1701 to 1959 (report included). Land ownership records that document the transfer of the physical tomb structure from the Grant Monument Association, as well as the land on which the tomb was built, from the City of New York, to the National Park Service are also included, along with a copy of the enabling legislation and a land status map dated 1973.

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
1	9	Enabling Legislation and Land Ownership Record	1958-1960
1	10	Land Status Maps	1973, undated
MD 15	1	Land Status Maps (Oversize)	1973
2	1	Deeds, Patents and Maps - Copies (1 of 2)	1784-1817
2	2	Deeds, Patents and Maps - Copies (2 of 2)	1846-1980

Series III: Construction and Maintenance Records, 1959-1983

Extent: 1.8 linear feet

Arrangement: Construction and Maintenance records in this series are arranged alphabetically at the folder level, with miscellaneous folders last. In most cases, each folder represents a specific construction project and has a specific contract/bid number. Folders titled “Miscellaneous” contain records from multiple construction projects.

Scope and Content: Materials in this series surround the planning and execution of construction projects that occurred at Grant’s Tomb from 1959 to 1983. Record types include bills, contracts, bids, correspondence, flyers, plans, insurance certificates, reports, specifications, and memos. These materials document the changing physical appearance of General Grant National Memorial, as well as provide for a view of projects undertaken by the National Park Service in order to maintain the structure and promote continued societal relevance as time progressed. Documents in this series provide a timeline of property maintenance, as well as the process involved with conducting a construction project. Other National Park Service sites are represented in this collection through correspondence and project planning materials, specifically Federal Hall National Memorial, Hamilton Grange National Memorial, Theodore Roosevelt National Memorial, Sagamore Hill National Historic Site, and the Statue of Liberty National Monument.

Project files in this series include planning documents for alterations to the General Grant National Memorial (1965-1966). These alterations involve changes to the physical structure by the National Park Service in order to repair past damage, update facilities, and make changes to accommodate the mission of the NPS. Examples of the modernization and maintenance projects conducted by the NPS include replacing doors and broken windows, updating the plumbing and heating system, and installing

telephones. Major structural repairs and examinations of the dome and roof are also documented in this series, and include a structural survey of the edifice conducted in 1971. The related records include limestone and steel samples as well as photographs .

A shift in the role of the Memorial is evident in this series, through the documentation surrounding the creation of a kiosk and comfort station in 1966, in order to better accommodate and attract visitors. Many of the problems associated with vandalism and the role of the National Park Service in attempting to curtail the issue, can be studied in various construction and maintenance projects including the installation of exterior floodlighting, exterior cleaning and graffiti removal, eagle statue repairs, and the controversial Memorial Plaza Project, which resulted in the creation of mosaic benches surrounding the plaza.

Aesthetic changes to the interior of the Memorial are also referenced in this collection. Examples include the installation of the three tile mosaics in the lunettes of the Memorial in 1966 , as well as painting projects, stained glass window replacements, plaster wall cleaning and repairs.

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
2	3	Alterations to General Grant National Memorial (14-10-0529-1156)(1 of 2)	1965
2	4	Alterations to General Grant National Memorial (14-10-0529-1156)(2 of 2)	1966
2	5	Alterations to General Grant National Memorial (14-10-0529-1156)- Specifications	1965
2	6	Comfort Station/Kiosk	1979, undated
2	7	Dome - Repair, Dome Re-pointing (951-68-12) (14-10-5-951-29)	1967-1968
2	8	Dome - Specifications for Dome Repair (951-68-12) (14-140-5-951-29)	1968
2	9	Dome - Structural Evaluation (14-14-6:990-644)(CX2000-3-0025)	1971-1973
15	1	Dome - Structural Evaluation (14-14-6:990-644)(CX2000-3-0025) (Oversize)	1971-1973
3	1	Dome - Structural Survey and Preliminary Report (Original)	1971
3	2	Dome - Structural Survey and Preliminary Reports (Copies)	1971
4	1	Dome - Structural Repair (CX 457040005)	1974
4	2	Dome - Specifications for Structural Repair (CX 457040005)	1973-1974
MD 15	2	Dome - Specifications for Structural Repair (CX 457040005)(Oversize)	1974
4	3	Dome - Scaffold Repair	1978, undated
4	4	Doors - Bronze Refinishing	1977, undated
4	5	Doors - Installation of Bronze Doors (Part of Alterations to Gen. Grant Memorial, 1965-1966)	1966
4	6	Doors - Replacement Door	1981
4	7	Doors - Weatherproofing	undated
4	8	Eagle Statues - Repairs	1974, undated
4	9	Electrical System - Alterations and Report (CX 1600-3-0073)	1983, undated
4	10	Electrical System - Miscellaneous Alterations	1981, undated
4	11	Exterior - Cleaning and Repair	1970-1972
4	12	Exterior - Cleaning, Power washers	1977, undated
4	13	Exterior Lighting/Floodlights - Maintenance	1976-1977
4	14	Floodlights - Installation and Exterior Cleaning	1965-1970

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
4	15	Floodlights - Maintenance	1976
4	16	Floodlights - Project A, Floodlighting at Grant's Tomb	1971
4	17	Grouting and Floor Marble - Cleaning and Restoring (CX 185040009)	1974
4	18	Lunette Mosaics - Installation (14-10-0529-2861), Maintenance and Dedication	1964-1966
4	19	Memorial Plaza Project - Mosaic Bench, Installation and Specifications	1974
4	20	Memorial Plaza Project - Mosaic Bench Study and Review (CX 1600-0-0005)	1978-1981
4	21	Memorial Plaza Project - Mosaic Bench Restoration	1983
5	1	Paint - Interior Walls	undated
5	2	Plaster- Cleaning, Repair and Painting (1850-4-11)	1974
5	3	Plaster - Specifications for Cleaning, Repair and Painting of Plaster (1850-4-11)	1974
5	4	Roof - Re-Roofing (1840-4-8)	1974, undated
5	5	Roof - Repairs (CX1600-9-0030)	1979-1980
5	6	Roof - Repairs, Report of Task 1 & 2 (CX1600-9-0030)	1979
5	7	Roof - Specifications for Roof Repairs (CX1600-9-0030)	1979
5	8	Trench - Telephone Conduit	1980-1981, undated
MD 15	3	Trench - Telephone Conduit (Oversize)	1980-1981, undated
5	9	Water, Sewer and Power (CX1600-9-9001) (1 of 3)	1977-1978
15	3	Water, Sewer and Power (CX1600-9-9001) (Oversize)	1977-1978
5	10	Water, Sewer and Power (CX1600-9-9001) (2 of 3)	1978
15	4	Water, Sewer and Power (CX1600-9-9001) (Oversize)	1978
5	11	Water, Sewer and Power (CX1600-9-9001)	1979
5	12	Water, Sewer and Power (CX1600-9-9001) - Project Manuals (1 of 2)	1978
5	13	Water, Sewer and Power (CX1600-9-9001) - Project Manuals (2 of 2)	1978
15	2	Water, Sewer and Power (CX1600-9-9001) - Drawings and Plans (Oversize)	1978-1979
MD 4*	1	Water, Sewer and Power (CX1600-9-9001) - Drawings and Plans (Oversize)	1978-1979
6	1	Windows - Replacement	1959-1961
6	2	Windows - Stained Glass Replacement	1973
6	3	Miscellaneous - Contractors Specs. Dome & Granite	1972-1974
6	4	Miscellaneous - Doors, Water and Sewer	1972-1975
6	5	Miscellaneous - Other Manhattan Sites Construction Materials	1972-1975
6	6	Miscellaneous - Repairs	1970

Series IV: Architectural Records and Maps, 1783-1995, undated

Extent: 1.5 linear feet

Arrangement: Materials in this series are arranged at the folder level and can be found in map drawers 4*, 15, 20, and 21, as well as in Flat Boxes 15 and 16. Folders are arranged by date.

Scope and Content: Materials in this series of architectural drawings and maps include original drawings and reproductions of site plans, elevations, detail drawings, topographical surveys, project plans and

property maps, from 1815-1995. These materials reflect the physical history of the Monument, and include supplemental drawings and information from various construction projects undertaken at the site by the National Park Service, as well as materials created and used by the Grant Monument Association.

The property and topographical maps in this series provide for a view of the physical changes experienced in the Riverside Park region of Manhattan from 1816 to the 1980s. Architectural drawings and plans reflect the changing physical structure of the Memorial, specifically the hand drawn linen plans for alterations of Grant's Tomb by architect John Russell Pope in 1930, as well as an exterior blueprint elevation of John H. Duncan's Tomb plans, which were awarded the winning bid in 1890. Plans that had been implemented at the Memorial in 1938 through the Works Progress Administration, as well as blueprints from the Grant Monument Association, and copies of the drawings used in the Historic American Buildings Survey of General Grant National Memorial conducted in 1965, are also included. Other materials document changes to the interior of the structure, including visitor contact area plans, blueprint copies of early exhibit plans, detailed drawings of the bronze flag cases, and prints of the wall murals found in the reliquary rooms. Overall, this series provides insight into the architectural history of the Memorial and surrounding area, as well as examples of the proposed changes, and actual changes, the Grant Monument Association and National Park Service enacted during their management of the site.

Copying processes represented in this series include blueprints, diazotypes, sepias, and negative and positive photostats. Original drawings include ink and pencil sketches on mylar, paper, and linen supports.

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
MD 15	4	Property Maps - Riverside Drive, New York	1815-1921, undated
15	5	Basement Plan, Foundation and Plumbing Plan	1909
MD 4*	2	Proposed Alterations to Grant's Tomb for The Grant Monument Association - Plans by John Russell Pope	1930 March
MD 4*	3	Proposed Alterations Grant's Tomb for the Grant Monument Association - Plans (copies) by John Russell Pope	1930 March
MD 15	5	Works Progress Administration (WPA) - Details, Elevations, and Sections	1938
MD 4*	4	City of New York Department of Parks - Planting, Heating Plans and Plan for Bronze Railings	1938
MD 4*	5	Grant's Tomb, Grant Monument Association - Plans (Blueprints)	1938 July
MD 15	6	Grant's Tomb - Plan and Section, Layout of Interior by John Fitzgerald	1938 November
MD 15	7	General Grant National Memorial - Miscellaneous Plans	1938-1978, undated
MD 20	1	Grant's Tomb - Plans by Lewis Marks	1939 March
15	6	Riverside Park - Boundary Maps, Part of the Master Plan	1960
MD 20	2	Telephone Conduit Installation and Maintenance - Plans and Revisions	1960-1980
16	1	Lectern - Plan and Elevations	1961
16	2	Historic American Building Survey - Photostats	1965
16	3	Historic American Building Survey - Blueprints	1965
MD 20	3	Historic American Building Survey - Enlargements	1965

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
MD 20	4	Alterations to General Grant National Memorial - Plans by Newton P. Bevin	1965 June
MD 4*	6	South Branch Intercepting Sewer, Contract 2A. - Plan and Profiles	1969
MD 20	5	Interior and Exhibit Space- Details and Plans by National Park Service Division of Museum Services	1969 June 17
MD 20	6	Dome- Structural Rehabilitation, Existing and Repair Details and Plans	1973 April 6-July 20
MD 20	7	Riverside Park- Topographical Maps	1974
MD 20	8	Utilities- Plans and Details	1978
15	7	Roof Repairs- Plans and Sections	1979 August 3
MD 20	1	Richard T. Greener Exhibit and Urn - Plans	1980
MD 21	2	Rehabilitation of Plaza Paving- Site Plans and Details	1982
MD 21	3	Restoration of Granite Eagle Beaks - Plans and Details	1983 August
MD 21	4	Visitor Contact Area- Plans	1985
MD 21	5	General Grant National Memorial Exterior Rehabilitation	1985 June
MD 21	6	Bronze Flag Cases, Reliquary Rooms- Plan and Details by D. Anthonie	1995 July
MD 21	7	Competitive Design for a Monument to General Grant - Exterior Drawing (Copy) by John H. Duncan	undated
16	4	Dean Fausett Civil War Map Murals, Reliquary Rooms - Prints	undated
MD 21	8	Plaza Rehabilitation - Plans and Details	undated
15	8	Overlook Pavilion - Plans and details	undated
16	5	Riverside Park and General Grant National Memorial - Tax Maps	undated
MD 4*	7	Riverside Park Detail and General Grant National Memorial Building Detail (enlargements)	undated

Series V: Reports, 1956-1994, undated

Extent: 1.7 linear feet

Arrangement: Materials in this series are arranged chronologically.

Scope and Content: This series includes reports, draft reports, and correspondence created by the National Park Service about Ulysses S. Grant and the General Grant National Memorial. Generally, these materials were used for interpretive programs, historical studies and management documents. Records in this series reflect a change in interpretation of the Memorial from the Grant Monument Association to the National Park Service, and document the agency's role in perpetuating the relevance of Ulysses S. Grant, the Memorial, and its history.

Materials in this series provide insight into the various research projects conducted by the NPS beginning in 1956, specifically the Historic Site Survey (1956), Master Plan (1960, 1964) and Historic Resource Study (1980)¹⁰. The Historic Resource Study, written by National Park Service Curator David M.

¹⁰ David M. Kahn, *General Grant National Memorial Historic Resource Study*. (New York: NPS, 1980), <http://www.nps.gov/gegr/forteachers/upload/Kahn-Historic-Resource-Study-1980.pdf>.

Kahn, provides an overarching study of Ulysses S. Grant and his death, as well as a detailed history of the Tomb from its inception, creation, and eventual transfer. The Initial Report on the Plaza Preservation Project, Cultural Resources Boundary Evaluation Report, and the Analysis of Management Alternatives for the General Grant National Memorial are also included in this series.

These reports reflect the historical and curatorial aspects involved in the management of the Memorial, while also providing a detailed account of its history, creation, and alterations. In many cases, the correspondence and research surrounding the creation of each report is included in this series. Research materials for these reports may also be found in Series VI, Research Materials. Drafts and reports of other Manhattan Sites are also included, specifically copies of the Basic Operations Submissions and Master Plans (1960) for Hamilton Grange National Memorial, Theodore Roosevelt Birthplace, Federal Hall National Memorial, Castle Clinton National Monument, and St. Paul's Church National Historic Site, as well as materials from a nearby National Park, Statue of Liberty National Monument.

National Park Service employees responsible for creating records in this series include George A. Palmer, J. Carlisle Crouch, John Bond, Thomas M. Pitkin, David M. Kahn and Duane Pearson. Also contained in this series is a project by a graduate student about the Jazzmobile and General Grant National Memorial, dated 1994.

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
6	7	Historic Site Survey, Grant Monument	1956
6	8	Interim Report - Correspondence	1959-1960
6	9	Master Plan, General Grant National Memorial - Drafts and Correspondence (1 of 2)	1960-1962
6	10	Master Plan, General Grant National Memorial - Drafts and Correspondence (2 of 2)	1964-1966
6	11	Statement for the Management of Gen. Grant National Memorial	1978
6	12	Memoranda - Historical Data Section, Historic Structures Report	1978
6	13	Analysis of Management Alternatives	1980-1981
6	14	Historic Resource Study	1980
7	1	Historic Resource Study, Draft 1 (1 of 3)	1980
7	2	Historic Resource Study, Draft 1 (2 of 3)	1980
7	3	Historic Resource Study, Draft 1 (3 of 3)	1980
7	4	Historic Resource Study, Draft 2 (1 of 3)	1980
7	5	Historic Resource Study, Draft 2 (2 of 3)	1980
7	6	Historic Resource Study, Draft 2 (3 of 3)	1980
7	7	Historic Resource Study, Draft with Notes (1 of 3)	1980
7	8	Historic Resource Study, Draft with Notes (2 of 3)	1980
7	9	Historic Resource Study, Draft with Notes (3 of 3)	1980
7	10	Historic Resource Study, Footnotes (1 of 6)	1980
7	11	Historic Resource Study, Footnotes (2 of 6)	1980
7	12	Historic Resource Study, Footnotes (3 of 6)	1980
8	1	Historic Resource Study, Footnotes (4 of 6)	1980

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
8	2	Historic Resource Study, Footnotes (5 of 6)	1980
8	3	Historic Resource Study, Footnotes (6 of 6)	1980
8	4	Historic Resource Study, Illustration Captions (1 of 6)	1980
8	5	Historic Resource Study, Illustration Captions (2 of 6)	1980
8	6	Historic Resource Study, Illustration Captions (3 of 6)	1980
8	7	Historic Resource Study, Illustration Captions (4 of 6)	1980
8	8	Historic Resource Study, Illustration Captions (5 of 6)	1980
8	9	Historic Resource Study, Illustration Captions (6 of 6)	1980
9	1	Plaza Preservation - Initial Report	1982
15	9	Basic Operations Submissions (1 of 2)	1982
15	10	Basic Operations Submissions (2 of 2)	1982
9	2	Study of Grant's Tomb and Jazzmobile	1994
9	3	Bibliography of Basic Information Documents: Analysis of Management Alternatives, Statement for Management and Master Plan	undated
9	4	Cultural Resources Boundary Evaluation Report	undated

Series VI: Research Materials, 1959-1980, undated

Extent: 0.8 Linear Feet

Arrangement: Folders in this series are arranged chronologically. The original envelopes with annotations in which materials were found are included in each folder (noted by 'Research Envelope' in the title). Audiovisual material in this series can be found in Box 14.

Scope and Content: This series is comprised of correspondence, memoranda, bibliographies, genealogy charts, report drafts, handwritten notes, microfilm, and positive and negative photostats of prints and manuscript material. These records were created and compiled through the process of research conducted by National Park Service employees.

Research materials in this series include photographs and notes of primary source materials from other institutions. Some research materials found in this collection mention the specific report and/or publication they were attained for, such as a microfilmed copy of *When Grant Went A 'Courtin* by Emma Dent Casey for the Grant Source Book, along with photocopies of images, maps, and primary source documents which were amassed for the Historic Structures Report, created in 1979. Correspondence and drafts created through the process of developing new leaflets and information packets to supplement interpretive programs at the Memorial are also included. Evidence of the process of conducting research can be seen in the bibliography of Grant sources, as well as in the research envelopes in this series. Overall, these materials reflect the academic and historical aspects of the National Park Service's management of General Grant National Memorial. Materials in this series may also have been used as research for exhibit plans and other publications.

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
9	5	Research - Architecture, Correspondence	1891-1960
9	6	Research Envelope - William C. Church Papers, Library of Congress Copies	1897-1909
9	7	Research and Drafts - General Grant Memorial Leaflet and Information	1959-1961, undated
9	8	Research - Grant Source Book	1959-1967, undated
14		Research - Grant Source Book, Microfilm "When Grant Went A 'Courtin'"	1960
9	9	Research Envelope - Civil War General Portraits	1960
9	10	Research/Publication Envelope - Grant the Soldier (Grant Source Book), Dummy Copy	1961
9	11	Research - Ulysses S. Grant	1964
9	12	Research - J. Massey Rhind, John Russell Pope, Allyn Cox	1969-1980 , undated
9	13	Bibliography of Sources	1978
9	14	Research - Historic Structures Report and Mural Restoration	1979, undated
9	15	Grant Genealogy, Frank Wuttage Jr.	undated
9	16	Research Envelope - Grant Source Book Notes	undated
9	17	Research Envelopes (multiple)	undated
15	11	Research (Oversize)	undated
16	6	Research Envelopes (multiple) (Oversize)	undated

Series VII: Exhibit Materials, 1916-1997, undated

Extent: 0.9 linear feet

Arrangement: Folders are arranged chronologically. The original envelopes with annotations in which materials were found are included in each folder (noted by 'Exhibit Envelope' in the title).

Scope and Content: This series is comprised of correspondence, memoranda, press releases, draft reports, images, textual material, and pamphlets. Exhibit envelopes contain a variety of information concerning the wall panel exhibits at General Grant National Memorial through portraits, maps, images and primary source textual materials in a variety of formats, specifically negative and positive photostats.

Exhibit materials in this series are the product of research and planning conducted by National Park Service staff. This series specifically reflects exhibits that existed post-1959, including initial temporary panels, and the eventual new exhibit wall panels and exhibit rooms. Included is a plan and layout of the proposed exhibit changes, as well as the correspondence and research surrounding their implementation. Examples of actual exhibit items used at the tomb are included in this series, specifically photographs of the reproduction Civil War Flags stored in the trophy cases, as well as a sample of purple glass that was proposed to replace the yellow glass windows materials, both from an exhibit that highlighted the Grant Memorial Restoration Project from 1995-1997. These materials also display the shift in dynamic and viewpoint from the Grant Monument Association's to the National Park Service's policies, interpretation, and overall mission. They provide insight into the process involved in planning and executing changes at the Memorial.

Materials include relevant primary source documents, as well as images, that provide a biographical sketch of Ulysses S. Grant as interpreted by the National Park Service. Draft copies of the Interpretive Prospectus, along with leaflets and visitor service material, and a photograph of the reliquary room exhibits from the late 1960's display a snapshot of the changing interpretation of the Memorial in the 1960's, and provide insight into the experience of a potential visitor of the monument at that time. Copies of Grant Monument Association records, specifically correspondence and memoranda can be found in this file relating to the donation of artifacts for display at the tomb from 1916 to 1953. These documents shed light on the history of artifactual materials and early exhibits at the tomb, as well as their donors.

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
10	1	General Planning Documents, Grant Monument Association and National Park Service	1916-1969
16	7	General Planning Documents, Grant Monument Association and National Park Service (Oversize)	1916-1969
10	2	Exhibits at GEGR - Correspondence, Plans, Labels	1959-1975
10	3	Visitor Services - Flyers, Pamphlets and Leaflets	1959-1964
10	4	Museum Objects at General Grant National Memorial	1960, undated
10	5	Visitor Services - Interpretive Planning Documents/Correspondence	1969-1970, undated
10	6	Van Der Zee Photographic Exhibit	1976 January 21
10	7	Exhibit Items – General Grant National Memorial Restoration Project	1995-1997
10	8	Exhibit Envelope - Outline and Temporary Plan for Swinging Wall Panels	undated
10	9	Exhibit Envelope - Attack in the West -- Wall Panel	undated
15	12	Exhibit Envelope - Attack in the West -- Wall Panel (Oversize)	undated
10	10	Exhibit Envelope - Opening up the Mississippi -- Wall Panel	undated
10	11	Exhibit Envelope - Raw Material for Wall Panels	undated
16	8	Exhibit Envelope - Raw Material for Wall Panels (Oversize)	undated
10	12	Exhibit Envelope - The Young Soldier -- Wall Panel	undated
10	13	Exhibit Envelope - Union Headquarters -- Wall Panel	undated
10	14	Exhibit Materials	undated
16	9	Exhibit Materials (Oversize)	undated

Series VIII: Events, 1961-1997, undated

Extent: 1.6 linear feet

Arrangement: Folders in this series are organized by date. Subseries B contains materials from the 1997 Centennial Celebration. A large majority were without folders prior to processing, thus these materials are arranged by event and then further by genre. Audiovisual materials in this series can be found in Box 14.

Scope and Content: This series contains materials regarding events and programs administered at General Grant National Memorial by the National Park Service from 1961 to 1997. Record types include

correspondence, memoranda, invitations, and drafts of planning material, press releases, advertisements, newspaper clippings, maps, photographs, photographic negatives, sheet music, magazines and pamphlets. These materials provide insight into the process of planning an event, and chronicle another facet of the administrative responsibilities of the National Park Service in managing General Grant National Memorial. These materials also provide evidence of the National Park Service engaging with the public through community events and programs. Subseries A contains materials from accession GEGR--00091. These materials surround various types of events which have been held at the Memorial by the National Park Service. Events in this series include multiple presidential wreath-laying ceremonies involving the United States Military Academy, free Summer in the City events created to promote the use of the park and surrounding area of the Memorial by the public in the summer months, as well as the Centennial Civil War Ceremony (1961), which honored Grant and his pivotal role in the war and Confederate surrender at Appomattox. An audiotape documenting the 1966 lunette mosaic dedication is also included in this series. Correspondence from different historical societies in this series provides for a view of the National Park Service in historical and educational dialogues with other cultural institutions, as well as the relevance of Ulysses S. Grant to these institutions and the public. Newspaper articles and press releases announcing and promoting these events are included, along with planning materials such as drafts of invitations and posters .

Subseries B contains materials from accession GEGR--00110. These materials surround the Centennial Celebration of Grant's Tomb, marking the 175th Anniversary of the Birth of Ulysses S. Grant and the 100th Anniversary of the Dedication of Grant's Tomb. "Events will include a parade to replicate the procession at the dedication of Grant's Tomb in 1897, key speakers from government and academia, and other commemorative events. The focus will be on Grant's military career, his service as 18th President of the United States, and his rise from humble beginnings to his country's highest office and a pivotal role in our nation's history."¹¹ Included in this subseries is the correspondence of the proposed pictorial cancellation created by the United States Postal Service to commemorate the Celebration . Also included in this series are a large number of photographs and photographic negatives of the parade, guest speakers and participants . Seven beta cam videotapes of the event are also included. The bulk of correspondence from the public and historical societies from all over the United States reveals great interest in the celebration, as well as the importance of Grant to the American public. Planning materials include draft invitations, draft memoranda, stationery and letterhead, as well as maps of parade routes and layouts. Also included is the official program of for the two day celebration . Two artifacts found in this series, a pen and a seal with attached ribbon, were removed and cataloged individually. A folder with separation sheets remains, noting their original location.

Subseries A: General Events

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
11	1	Civil War Centennial Ceremony - January 8, 1961	1960-1961
14		Mosaic Lunette Dedication - open-reel audiotape	1966

¹¹ National Park Service, "General Grant National Memorial Administrative Records." [Catalog Number GEGR 895](#). Box 10, Folder 9.

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
11	2	Sesquicentennial of the Birth of U.S. Grant and Centennial (of National Parks) Celebration	1971-1972
11	3	Summer in the City, Grant's Tomb Drive In - August 1974	1974
16	10	Summer in the City, Grant's Tomb Drive In - August 1974 (Oversize)	1974
11	4	Summer in the City, Free Seven-Hour Celebration at Grant's Tomb - September 7, 1974	1974, undated
16	11	Summer in the City, Free Seven-Hour Celebration at Grant's Tomb - September 7, 1974 (Oversize)	1974, undated
11	5	Presidential Wreath Laying Ceremonies	1976-1980
11	6	Centennial Commemoration of the Death of U.S. Grant - July 23, 1985	1985
15	13	Centennial Commemoration of the Death of U.S. Grant - July 23, 1985 (Oversize)	1985
11	7	163 rd and 164 th Anniversary of the Birth of U.S. Grant	1985-1986
15	14	163 rd and 164 th Anniversary of the Birth of U.S. Grant (Oversize)	1985-1986
11	8	174 th Birthday Commemoration of Ulysses S. Grant - April 27, 1996	1996

Subseries B: Grant's Tomb Centennial Celebration- April 27, 1997

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
11	9	Correspondence - Invitations, Replies and Inquiries (1 of 4)	1995-1996
11	10	Correspondence - Invitations, Replies and Inquiries (2 of 4)	1997
11	11	Correspondence - Invitations, Replies and Inquiries (3 of 4)	1997
11	12	Correspondence - Invitations, Replies and Inquiries (4 of 4)	1997, undated
11	13	Correspondence - Mailing lists and Draft Letters	1996-1997, undated
15	15	Correspondence - Mailing Lists and Draft Letters (Oversize)	1996-1997, undated
11	14	Correspondence - Miscellaneous	1996-1997, undated
11	15	Correspondence - Pictorial Cancellation	1995-1996, undated
11	16	Correspondence - Plans, Meetings and Layouts	1995-1997
12	1	Correspondence - Stationery and Letterhead (blank)	circa 1997
12	2	List of Participants	1997
12	3	Newspapers and Newspaper Clippings	1996-1997
15	16	Newspapers and Newspaper Clippings (Oversize)	1996-1997
12	4	Pamphlets, Flyers and Information- Various Organizations	1996, undated
12	5	Parade Route and Decorative Plans	undated
15	17	Parade Route and Decorative Plans (Oversize)	undated
12	6	Photographs and Negatives - Centennial Events (1 of 2)	1997 April
12	7	Photographs and Negatives - Centennial Events (2 of 2)	1997 April
12	8	Photographic Negatives - Centennial Events	1997 April
12	9	Photographic Slides - Centennial Events (1 of 2)	1997 April
12	10	Photographic Slides - Centennial Events (2 of 2)	1997 April
12	11	Photographic Slides - GEGR Exterior and Flagpole	1997 May
12	12	Press Releases and Advertising Materials	1996-1997

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
12	13	Printed Ephemera - Centennial Celebration	1997, undated
15	18	Printed Ephemera - Centennial Celebration (Oversize)	1997, undated
13	1	Printed Ephemera - <i>Civil War Times</i> Magazines	1997
13	2	Printed Ephemera - <i>Blue and Gray</i> and <i>Americas Civil War</i> Magazines	1996-1997
13	3	Sheet Music and Band Information	1997, undated
14		Video Tapes (7) - Grant Centennial Celebration	1997 April 27
13	4	Artifacts (cataloged items)	Circa 1997

Series IX: Photographs, 1894-1982, undated

Extent: 0.2 linear feet

Arrangement: Materials in this series are arranged by date.

Scope and Content: Photographic materials that comprise this series vary greatly. Included are photographic copies of popular images of Ulysses S. Grant. Also included are photographic slides of the gravestone of John H. Duncan, Architect of Grant's Tomb, as well as multiple images of the exterior of General Grant National Memorial from various time periods and perspectives. Instant photographs of the eagle statues that flank the front exterior stairs of the tomb, 8"x10" black and white photographs of the interior lunette mosaics installed in 1966, as well as a photographic slide negative of Richard T. Greener, Secretary of the Grant Monument Association from 1885-1890, are also contained.

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
13	5	Photographs - Ulysses S. Grant (Copies)	1864, undated
13	6	Photographs and Slides - General Grant National Memorial Exterior	1936-1981, undated
13	7	Photographs - Eagle States	1982
13	8	Photographs - Interior Lunette Mosaics (Allen Cox)	undated
13	9	Photographic Slides - Grave of John H. Duncan	undated
13	10	Photographic Slide - Richard T. Greener	undated

Series X: Newspaper Clippings and Miscellaneous Items, 1951-1994, undated

Extent: 0.2 linear feet

Arrangement: Materials in this series are arranged alphabetically. Audio visual items in this series can be found in Box 14.

Scope and Content: Material types that comprise this series include notebooks, correspondence, handwritten notes, pamphlets, newspaper clippings, case incident reports and postcards from 1952 to 1994. Included in this series is the pamphlet entitled "Report on the Transfer of the General Grant National Memorial to the National Park Service". Miscellaneous materials include small notebooks with handwritten notes, as well as pamphlets distributed at the Memorial, correspondence, and fact sheets

of information about General Grant. Some newspaper articles and clippings contain information about the life of Ulysses S. Grant, as well as Princess Cantacuzene, granddaughter of Ulysses and Julia Dent Grant. Articles promoting and describing events, projects, and changes experienced at General Grant National Memorial are also contained. A few articles in this series also pertain to events and happenings at Ellis Island, Appomattox and other National Parks including the Grand Canyon and Fire Island National Seashore.

<u>Box</u>	<u>Folder</u>	<u>Title</u>	<u>Date</u>
13	11	Newspaper Articles and Clippings	1951-1975, undated
13	12	Printed items	1959-1977, undated
13	13	Miscellaneous Materials	1959-1994, undated
13	14	List of Records, Denver Technical Service Center	1983
14		VHS Tape, Grant's Tomb, C. Collins (NBC?)	1985 July 23
13	15	Newspaper Article	1994
13	16	Miscellaneous Notebooks	undated

RELATED MATERIALS NOTE

General Grant National Memorial. “The Grant Monument Association Records.” Catalog Number GEGR 622. National Park Service, Manhattan Sites.

General Grant National Memorial. “Chester A. Arthur Statue Committee Records.” Catalog Number GEGR 624. National Park Service, Manhattan Sites.

General Grant National Memorial. “Grant Family Papers from The Grant Monument Association Records.” Catalog Number GEGR 625. National Park Service, Manhattan Sites.

General Grant National Memorial. “Cataloged Archival Items.” Multiple Catalog Numbers. National Park Service, Manhattan Sites.

SELECTIVE BIBLIOGRAPHY

“About the White House Presidents, 18. Ulysses S. Grant, 1869-1877.” *The White House*. <http://www.whitehouse.gov/about/presidents/ulyssessgrant>.

“General Grant National Memorial – History & Culture.” *U.S. National Park Service*, last modified March 30, 2011, <http://www.nps.gov/gegr/historyculture/index.htm>

“History: Ulysses S. Grant: Life After the Presidency.” *U.S. National Park Service* <http://www.nps.gov/history/logcabin/html/usg6.html>.

Kahn, David M. *General Grant National Memorial Historical Resource Study* (New York: NPS, 1980). National Park Service, “General Grant National Memorial Administrative Records.” Catalog Number GEGR 895. Box 5, Folder 12, p. 164, 176, 180 or <http://www.nps.gov/gegr/forteachers/upload/Kahn-Historic-Resource-Study-1980.pdf>.

Master Plan for the Preservation and Use of General Grant National Memorial (New York City: NPS, 1960). National Park Service, “General Grant National Memorial Administrative Records.” Catalog Number GEGR 895. Box 5, Folder 9.

Pearson, Duane. *Statement for the Management of Gen. Grant National Memorial* (New York City: NPS, 1978) National Park Service, “General Grant National Memorial Administrative Records.” Catalog Number GEGR 895. Box 5, Folder 11.

“The Grant Monument Association.” *The Website of the Grant Monument Association*, last modified 2008, <http://www.grantstomb.org/ind-gma.html>.

Waugh, Joan. “The Nation’s Greatest Hero Should Rest in the Nation’s Greatest City.” In *Wars within a War: Controversy and Conflict over the American Civil War*, edited by Joan Waugh and Gary W. Gallagher, 261. North Carolina: University of North Carolina Press, 2009.

ADDED ENTRIES/ACCESS POINTS

- Personal Names: Cox, Allyn, 1896-1982
Duncan, John H. (John Hemingway), 1855-1929
Fausett, Dean (William), 1913-1998
Grant, Ulysses S. (Ulysses Simpson), 1822-1885
Grant, Julia Dent, 1826-1902
Kahn, David M.
Pitkin, Thomas M.
Pope, John Russell, 1874-1937
Silva, Pedro P.
- Corporate Names: American Scenic and Historic Preservation Society
General Grant National Memorial (New York, N.Y.)
Grant Monument Association (New York, N.Y.)
New York (N.Y.). Landmarks Preservation Commission
United States. National Park Service
- Subjects: Architecture--Conservation and restoration
Architecture--United States--Designs and plans
General Grant National Memorial--History
Mausoleums
Memorials--New York (State)--New York--Management
Monuments & memorials--United States--1850-1950
Museum exhibits
New York (N.Y.) -- Buildings, structures, etc.
Park facilities--United States--Design and Construction--history
Park facilities--United States--Maintenance and repair--history
Presidents--Tombs--United States
Source book series (United States. National Park Service)
United States.--National Park Service--Officials and employees
United States.--National Park Service--Administration
United States.--National Park Service. Division of Interpretation and Visitor Services
United States.--National Park Service. Manhattan Sites
United States.--National Park Service--Management--Statistics
- Geographic Names: New York (N.Y.)
Riverside Park (New York, N.Y.)